

A WARREN MAGAZINE 35¢

WARREN
COMICS
3

BLAZING

COMBAT

POC

APR
No. 3

WAR TALES OF EXCITING REALISM!



ILLUSTRATED BATTLE ADVENTURE!

COMBAT QUIZ

HOW DO YOU STACK UP IN COMBAT KNOW-HOW? TEST YOURSELF WITH THIS COMBAT QUIZ! COUNT TWENTY POINTS FOR EACH RIGHT ANSWER. 120-100, YOU'RE A COMBAT VET; 80-60, A LINE SOLDIER; AND 40-20, STILL A RECRUIT! TO FIND OUT YOUR SCORE, JUST TURN THE PAGE UPSIDE-DOWN...



FIRST OF THE ALLIED HEAVY BOMBERS TO BE DUBBED FLYING FORTRESS WAS THE...

- A. B-24
- B. B-29
- C. B-17



THIS HISTORIC WWII FLAG RAISING TOOK PLACE ON THE ISLAND OF...

- A. OKINAWA
- B. IWO JIMA
- C. GUADALCANAL



DURING THE KOREAN WAR, ENEMY SOLDIERS OFTEN CARRIED A...

- A. STEN GUN
- B. RIOT GUN
- C. BURP GUN



WWI ACE, BARON VON RICHTOFEN DEALT AERIAL DEATH FROM HIS TRI-WINGED...

- A. PFALZ
- B. FOKKER
- C. RUMPLER



SETTING A SPLENDID RECORD AGAINST THE GERMANS WERE JAPANESE-AMERICANS OF THE FAMOUS...

- A. 442ND COMBAT TEAM
- B. 82ND AIRBORN
- C. 45TH DIVISION



THE HEROIC BUT FUTILE CHARGE OF THE LIGHT BRIGADE WAS MADE DURING THE...

- A. NAPOLEONIC WARS
- B. BOER WAR
- C. CRIMEAN WAR

ANSWERS -- (1) C. B-17 (2) B. IWO JIMA (3) C. BURP GUN (4) B. FOKKER (5) A. 442ND COMBAT TEAM (6) C. CRIMEAN WAR MISS ANY? SHOOT YOUR WAY TO A HIGHER SCORE IN OUR NEXT ISSUE!

BLAZING COMBAT³

PUBLISHER: James Warren **ASSISTANT TO THE PUBLISHER:** Richard Conway
EDITOR: Archie Goodwin **COVER:** Frank Frazetta **LETTERING:** Ben Oda
STAFF ARTISTS: Eugene Colan, Reed Crandall, George Evans, Frank Frazetta, Al McWilliams, Gray Morrow, Joe Orlando, John Severin, Angelo Torres, Al Williamson, Wallace Wood

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THE FIRING LINE



I just read BC #2 and I found it to be excellent. I thought #1 was great but #2 really was right up there with it. I hope all future issues are just as good.

The story that impressed me most was "Mig Alley". As usual Archie Goodwin's script was superb, but what really sent me was the terrific artwork by Al McWilliams. I have never seen MIG 15s and F-86 Sabra Jets drawn so realistically. The combat sequences in the story are what helped to make it so great. From the big play-up of this story you can probably guess I would like to see more Korean air war stories by McWilliams and Goodwin!

The cover was great because Frazetta is, but the other side of the cover was just as good. Gray Morrow really captured my ideal of what a German U-Boat Kapitän should look like.

Frank Miranda
Marysville, California

For another view on U-Boat Commanders, see Eugene Colan's story on page 19—Ed.

I was very happy when your first magazine, CREEPY, came out on the market. Now I am overjoyed that BLAZING COMBAT has arrived. At last, after many years of waiting, a comic magazine has come out in the old EC tradition. I must compliment you on having the guts to do it.

The artwork is fabulous, particularly that of John Severin. In my book he is the best around. Naturally, my favorite story was "Holding Action" done by the great Severin. Please have him do a story on the Pacific Theater of WW II.

A while back you promised that Wally Wood was going to join your staff of artists. I am waiting anxiously for him to appear; he is another of the greats. Also, I'd like to see some

work by Russ Heath who has appeared in the fumetti stories in another of your mags, HELP. Last of all, don't let BLAZING COMBAT go the way SPACE-MEN and SCREEN THRILLS did. It's too good a magazine to die like that.

Holger S. Swanson
Andover, New Jersey

This must be your lucky month, Holger . . . You'll find Wally Wood on page 32 and for John Severin in the Pacific, check out "Souvenirs" on page 45.

Many readers write in requesting the work of excellent artists who have not yet appeared in our pages. We appreciate these suggestions and, whenever possible, will try to fulfill them—Ed.

Do you seriously expect to make money with a war magazine that publishes nothing but anti-war stories?

Richard Kyle
Long Beach, California

Naturally, we are in business to make money, but it is our hope that BLAZING COMBAT will sell because it is well-written, well-drawn, and presents a realistic viewpoint of what war is like without insulting the intelligence of our readers. With the above exception, our mail indicates we are on the right track and, as with the two following comments, provides as good an answer to Mr. Kyle's letter as we can—Ed.

I would like to say that BLAZING COMBAT is a magazine I've waited for a long time. It shows what war really is, and what terrifying outcomes it can produce. Your magazine, compared to so-called "war comics", portrays no super-human hero who can run down the muzzle of enemy guns without getting a scratch or take on a tank with an M-1 rifle. Rather, it shows that every man in the services did his best and in doing so, many times gave up his life. In reading your book, you can almost hear the noise of battle, and the artwork puts you right there with the characters. War veterans can read your book and say, "This is how it was."

Raymond Phillips
Cambridge, Maryland

You've really got something in this magazine. It's focused a new angle on war stories. If you've ever read a war comic, you'd notice how the hero gets away with fantastic super-human feats which were rarely heard of really. But BLAZING COMBAT doesn't have any of these impossibilities. It's just the true events and actions. Two good examples of that are "Landscape" and "Holding Action".

In your story of the Canadian ace, Billy Bishop, Alex Toth's art was supreme. I would recommend this type story be contin-

ued on other WW I aces. John Severin's art in "Holding Action" was superlative and the plot again was a typical example of Goodwin's brilliant efforts. Reed Crandall should be recommended for his efforts in "Saragota" as well as Williamson and Torres for "Kasserine Pass". The Spanish-American war story was, in my opinion, good, but a little twisted.

I would like to make a couple of requests . . . The first: could John Severin do a story on WW I infantry, and secondly, would it be possible to have a story on the Franco-Prussian War in the late 18 hundreds.

Doug Bramah
Ottawa, Canada

I have just read both issues of BLAZING COMBAT and find it highly original and one of the most authentic war books out. I wish to congratulate you. However, in your story "Kasserine Pass", you state the American tanks outclassed the German tanks. I have found in all listings and war books that the German Panther tanks were considered superior to the Sherman. I still think you have the greatest book ever! Keep it up!

Henry White
Medford, Mass.

Reader White and Several other of you sharp-eyed fans caught us with our reference books down on "Kasserine Pass". All we can say is "Tanks" a lot, we'll try to do better in the future—Ed.

When I saw BLAZING COMBAT on the newsstand, I thought it would be just any old war mag. I must say the book is TERRIFIC! It points out the real seriousness of war.

I read a letter that said Goodwin wasn't a very good writer. I think Goodwin is a superb writer. He did a fine job on "Landscape", "Kasserine Pass", and "Lone Hawk" in BC #2, and a terrific job in BC #1 . . . I think you goofed in BC #2. You listed Orlando as the artist for "Landscape" and "Face to Face", but the work is almost completely different. I think you got mixed up on "Landscape".

Marcus Stevens
Edgartown, Mass.

For a change, we didn't goof. Joe Orlando did both jobs; he just used two different techniques on each story—Ed.

I find BLAZING COMBAT a worthy sister magazine to CREEPY, and I enjoyed BC #2 very much. Your artists and writers very aptly put over the fact that war is hell.

I thought the art in BC #2 was exceptionally well done. All of your artists do superb work. I have two suggestions: Have Joe Orlando stick to wash drawing like "Face to Face". The crayon shading in his "Landscape" brought his art to a low level. Also, have Alex Toth try wash. Craftint work is boring.

Reed Crandall's pen & ink gets better every time I see it. Al McWilliams's work is great! A true master of wash work. With Torres at the pencils & Williamson at the inks, you've hit a good combo. How 'bout a reverse? John Severin comes thru in his usual great style, but you MUST get his wash work also! Bring Frazetta inside!

Oh, the stories were tremendous, too! The reason I talk mostly about art is that I plan to become a cartoonist someday & work for CREEPY, BLAZING COMBAT, EERIE & MAD.

Bill Cavalier
Gary, Indiana

Sounds like you're trying to make a WASH-out of BC, Bill. Seriously though, we admire your cartooning ambitions and are flattered that working in our magazines is one of your goals. However, we think it would be dull if every story in our books were done in the same technique. One of the things that sets our staff artists apart from many cartoonists is their ability to work in a variety of techniques and handle different media. With the fine talents we have contributing, you wouldn't want us to limit the scope of their work by tying them down to one way way of working, right? —Ed.



Frazetta's cover was just great! I'm willing to bet that there will be those who complain it was too gory, but war isn't a game of marbles, you know? I also like the way the cover illustration is presented, without any printed matter detracting from it. I hope you will continue doing the covers in this manner.

I wonder if all the facts in BC's historical tales are true? If so, then "Saragota" is most interesting.

William M. Warner
Bronx, New York

Reed Crandall's "Saragota" was well based in historical fact—Ed.

Want to write us? Address your combat comments to: BLAZING COMBAT LETTERS, Dept. 3, 301 East 47th Street, New York, N. Y.



YOU'RE CAPTAIN CURTIS BRADFORD, UNITED STATES ARMY... HOMETOWN: JOPLIN, MISSOURI....



....YOU'RE ON PATROL THROUGH THE DAWN MIST OF THE VIET-NAM JUNGLE....



YOU'VE BEEN ON THE MOVE ALL NIGHT, BUT THAT'S NOT WHY YOU'RE SOAKED WITH PERSPIRATION....



YOU'RE SWEATING IT OUT BECAUSE YOU KNOW YOU'RE WALKING INTO AN AMBUSH!



A HAIL OF SMALL ARMS FIRE SPRAYS AROUND YOU, BUT IT'S ALL ACCORDING TO PLAN! YOU WERE ORDERED TO WALK INTO AN AMBUSH, DRAW OUT THE VIET-CONG ... ALL IN A DAY'S WORK FOR AN OFFICER IN

SPECIAL FORCES!

ART BY JOE ORLANDO/SCRIPT BY ARCHIE GOODWIN







LOOKS LIKE CHI'S BOYS
HAVE 'EM ON THE
RUN, BRAD!

WE'RE MOVING SLOW... LOT
OF 'EM ARE GETTING AWAY!
BETTER BRING YOUR
MEN UP, SCOTTY!

POW! POW!
KPOW
POW POW



GOING INTO
THE BRUSH
AFTER 'EM?

IT'S OUR ONLY CHANCE
FOR A CLEAN SWEEP!



KEEP CROWDING THEM, CAPTAIN
CHI! WE'VE GOT B COMPANY
PROTECTING OUR FLANK NOW!



GOOD! CHI'S MOVING
'EM FAST... THIS IS V.C.
GROUND... BETTER
KEEP AN EYE OUT IN
CASE THERE'S A...



TRIPWIRE!
WATCH OUT
FOR...



MUD BOMB!

GOD, WHAT A THING!
500 POUNDS OF
DRIED MUD LACED
WITH BAMBOO
SPIKES! HIT THESE
POOR DEVILS LIKE A
GIANT PENDULUM!



BRAD!
YOU
OKAY?

JUST SHOOK! THE ****
THING MISSED ME... HOW'S
CHI MAKING OUT?

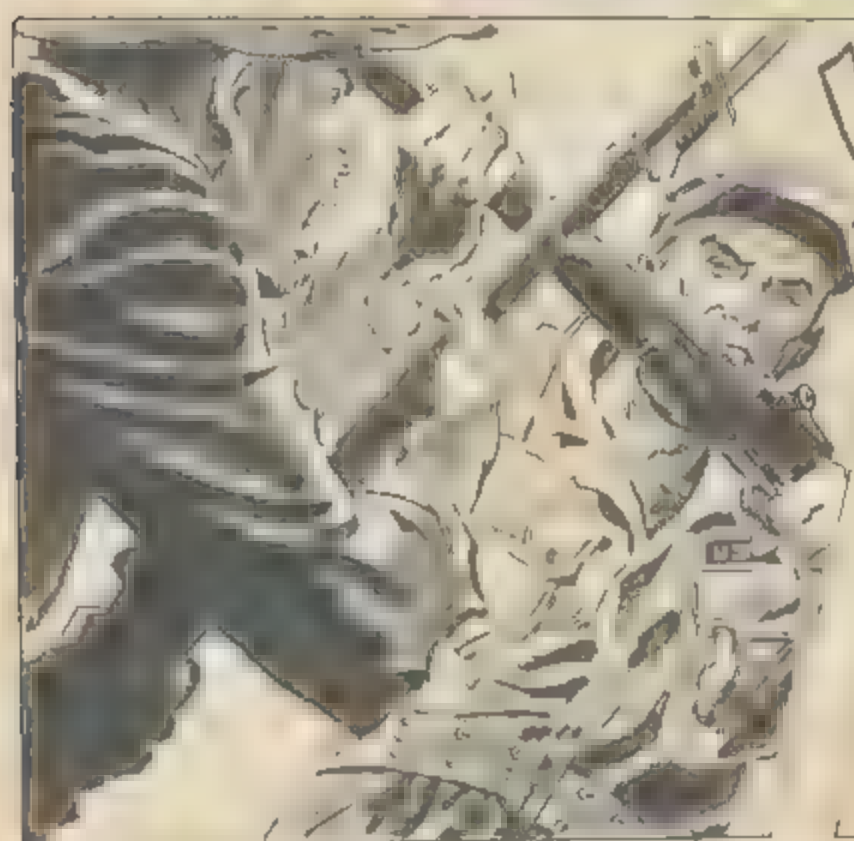


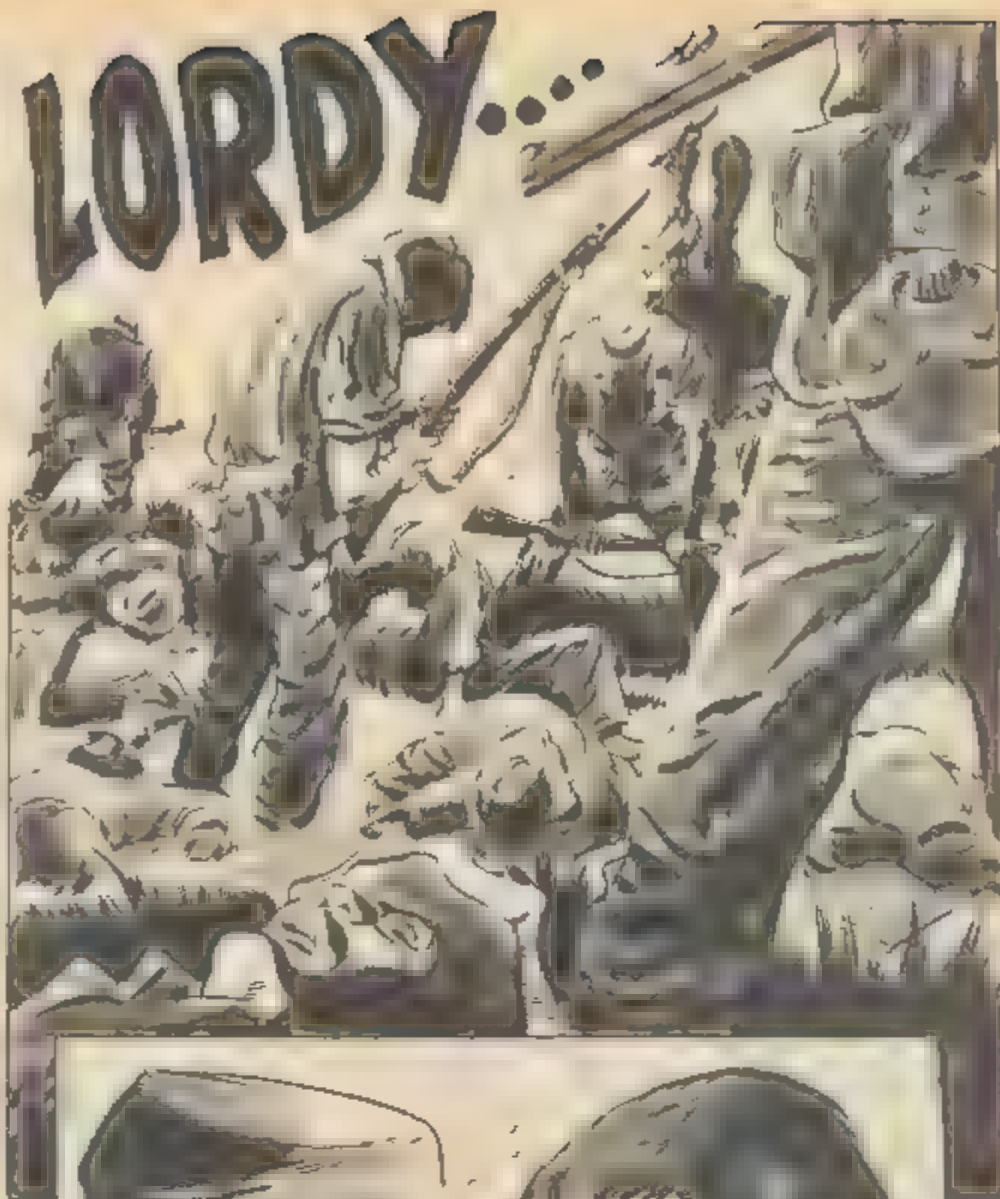
BEYOND THAT RIVER IS
THE CAMBODIAN BORDER!
OUR HANDS
ARE TIED!

MAYBE NOT!
SCOTTY!
GET YOUR
MORTAR CREWS
UP HERE ON
THE DOUBLE!









BLACK CLOUDS OF SMOKE HANG IN THE SKY OVER GEORGIA... IT IS 1864 AND WILLIAM T. SHERMAN IS MARCHING TO THE SEA... MOVING SOUTHEAST, HIS FORCES ARE KNIFING THROUGH THE HEART OF THE CONFEDERACY, LIVING OFF THE LAND... LIVING OFF AN ABUNDANCE OF SUPPLIES GATHERED BY EACH UNIT...

FORAGERS

EEEE-YAH!!
AIN'T *NOTHIN'* LEFT
HERE, LADS! LET'S
GIT MOVIN'!

NOT THE HENS!
PLEASE! THEY'RE ALL
WE'VE GOT LEFT!

AWRIGHT,
MISSY... I'LL
LEAVE YOU
THESE BIRDS...

... DEAD!

EEEE-YAH!!!

YOU! WOODWARD!
WASSA MATTER, BOY?
HAVE SOME OF THIS
FINE SMOKED HAM.

AIN'T HUNGRY...

YOU AIN'T
LOOKED HAPPY
SINCE WE TOOK
OFF ON THIS
FORAGIN' PARTY...

DANGED FUNNY WAY
TO FIGHT A WAR!
I FIGGERED
SOLDERS FIGHT
OTHER SOLDERS...
WE JUST BURN
FARMS AN' SCARE
CIVILIANS!

YOU JEST DON'T UNDER-
STAND STRATEGY.. UNCLE
BILLY SHERMAN'S GOT
US ON THIS MARCH TO
SHOW THE REBS IS
WHUPPED!

WE'RE ROMP N' THROUGH
THEIR HOME GROUND
TEARIN' UP EVERYTH N' IN
SIGHT AN' THEY CAIN'T
MUSTER **NO-BODY** TO
STOP US!

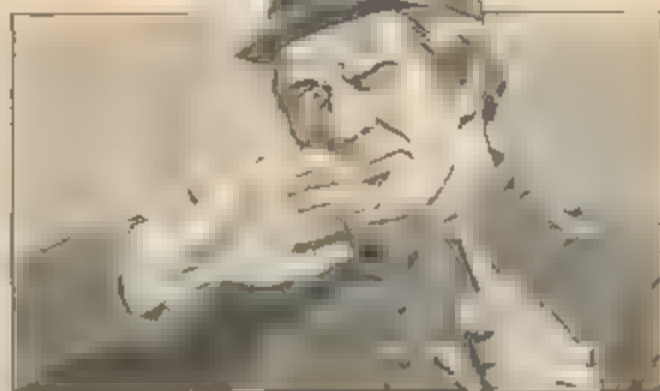
GLUG!
GLUG!

EFFEN AN ARMY CAIN'T PROTECT
THE FOLKS AT HOME . THEY ARE
WHUPPED! THAT'S UNCLE
BILLY'S STRATEGY..

AN' IF YOU AND ME'S
EATIN' HIGH OFF THE
HAWG CAUSE OF IT,
THAT'S JEST (**BURP!**)
FORTUNES O' WAR!

AWRIGHT! LE'S
SADDLE AN'
RIDE!

HEY! LOOK T
HERE!



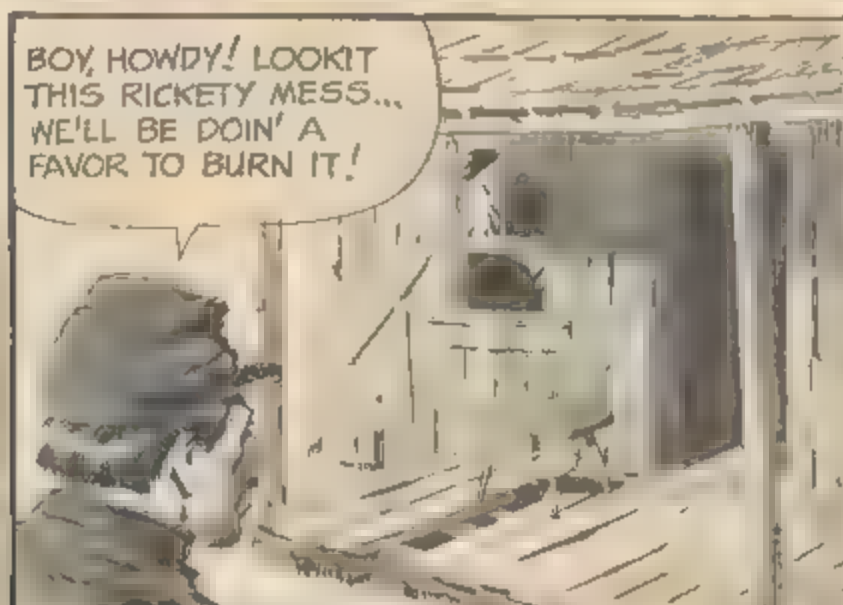


LE'S TAKE A
LOOK...IF SOMEBODY'S
IN IT, RUN 'EM OUT
AN' BURN IT DOWN!



CORPORAL IT'S JEST
SOMEBODY'S OLD SHACK...
DON'T MEAN A *THING*
TO US! HOW YOU FIGGER
THIS FITS IN GENERAL
SHERMAN'S STRATEGY?

BOY, YOU GOT TO
LOOSEN UP...JEST
CAUSE THIS HERE'S
A MILITARY MANEUVER
DON'T MEAN WE
CAN'T HAVE SOME *FUN!*



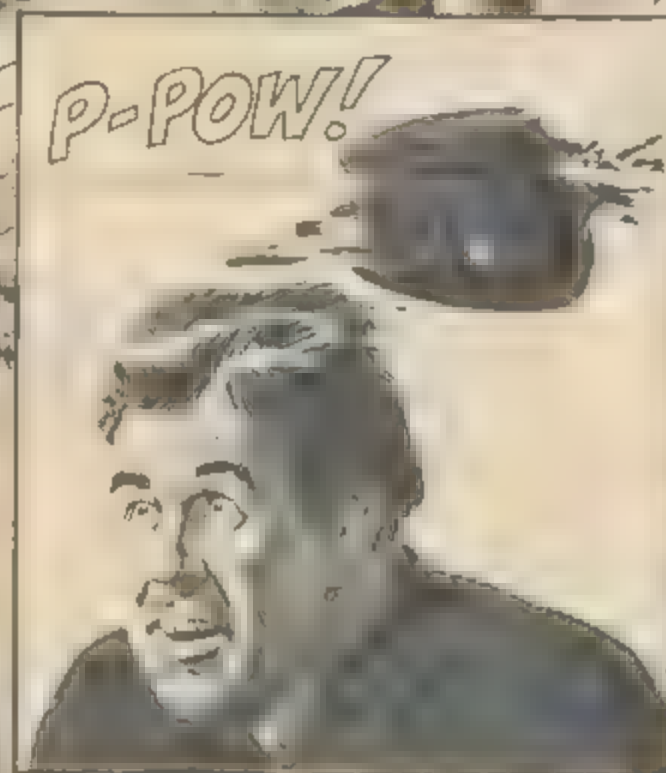
BOY, HOWDY! LOOKIT
THIS RICKETY MESS...
WE'LL BE DOIN' A
FAVOR TO BURN IT!



Y'ALL GIT OFF
MAH LAND!



RUN FER YOUR
LIVES, BOYS! IT'S
THE GEORGIA
MILITIA!



P-POW!

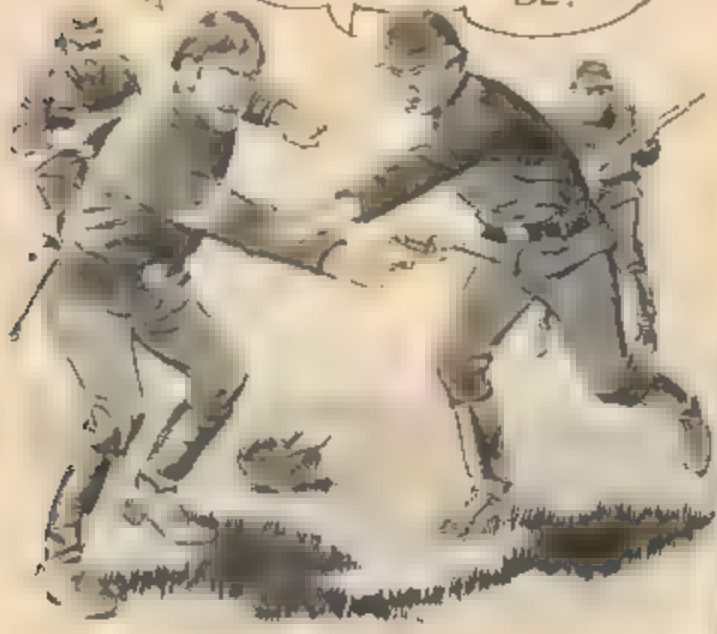
© #!! I'm
*@A!
I'll kill
'im!!

DON'T DO IT! HE
JEST WANTS TO BE
LEFT ALONE.. SHACK'S
THE ONLY THING HE'S
GOT. LE'S LEAVE 'IM
BE!

Jm!! @?!! IT!
HE'S GONE
BACK INSIDE!

HE'S AN
OLD MAN,
CORPORA,
WHAT'S THE
GOOD O THIS?

GIT YOUR CRACKER
HIDE OUT HERE,
OLD MAN, ELSE I
BLURN THAT SHACK
WITH YOU INSIDE!



LORD A-MIGHTY! SHOOT
... SHOOT! KILL THE
OLD #!! @*!!



KA-POW!

KRAK!



HE WAS AT THE
W.NDOW... THINK I
GOT HI--

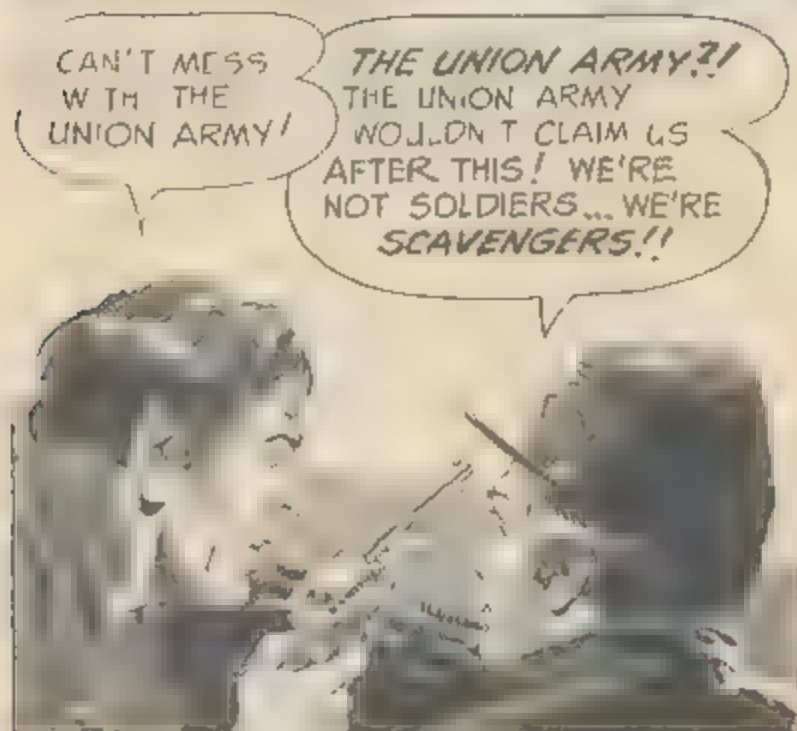


P-DAM!



© # ? ! @ # ! ! BUTTERNUT!
HE'LL PAY FOR THIS!

CORPORAL, THERE'S
ONLY THREE OF US
LEFT! AIN'T HE PAID
ENOUGH?!



CAN'T MESS
WITH THE
UNION ARMY!

THE UNION ARMY?!
THE UNION ARMY
WOULDN'T CLAIM US
AFTER THIS! WE'RE
NOT SOLDIERS... WE'RE
SCAVENGERS!!



SHUT YOUR YELLA-
BELLY MOUTH,
WOODWARD!

HE'S ONLY GOT ONE SHOT
... WE'LL GET 'IM IF WE ALL
RUSH AT ONCE!



NOW!



P.DOW!



SHERMAN'S MARCH TO THE SEA ENDED DECEMBER 24TH WITH THE TAKING OF SAVANNAH, LEAVING A GUTTED GEORGIA, A BLEEDING CONFEDERACY ..AND A CIVIL WAR THAT WAS APPROACHING...
THE END!

1943, *THE NORTH ATLANTIC!* YOU'RE LOOKING AT A TRANSPORT CHUGGING THROUGH THE NIGHT TOWARD ENGLAND... YOU'RE LOOKING AT A LINK IN THE VITAL SUPPLY LINE FOR THE GROWING ALLIED WAR MACHINE... YOU'RE LOOKING AT A VESSEL ABOUT TO FALL PREY TO A GERMAN...

U-BOAT



READY TO BE RELIEVED, DAWES? LOOKS LIKE A QUIET WATCH..

WHEN ISN'T IT ON A BLASTED TRANSPORT? F I'D BEEN REGULAR NAVY INSTEAD OF A RESERVE OFFICER, I WOULDN'T BE SERVING OUT THE WAR ON THIS TUB!

WE MAY NOT HAVE THE GLAMOR, BUT THIS IS IMPORT-

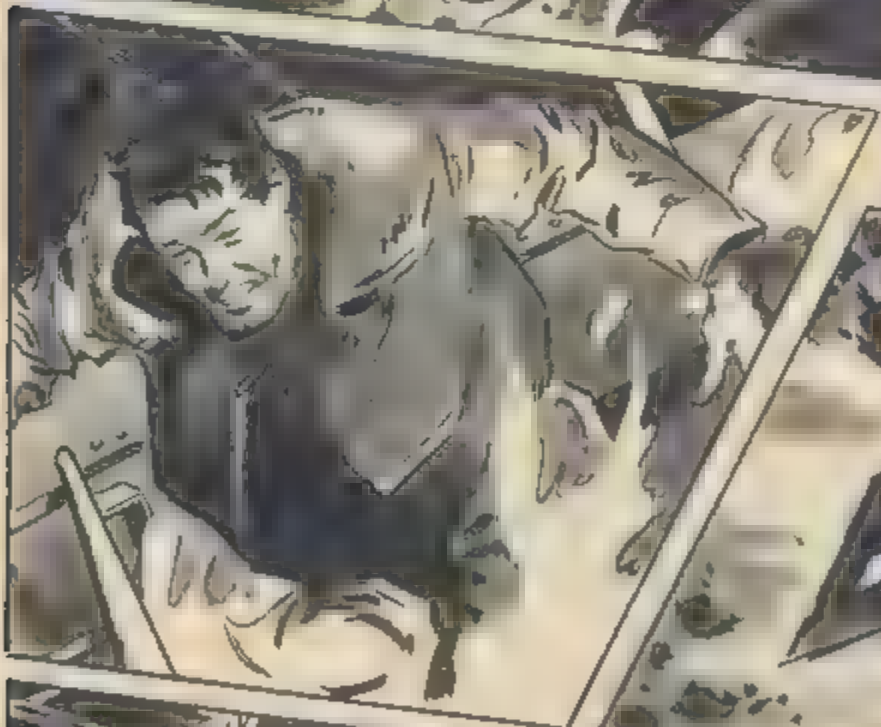
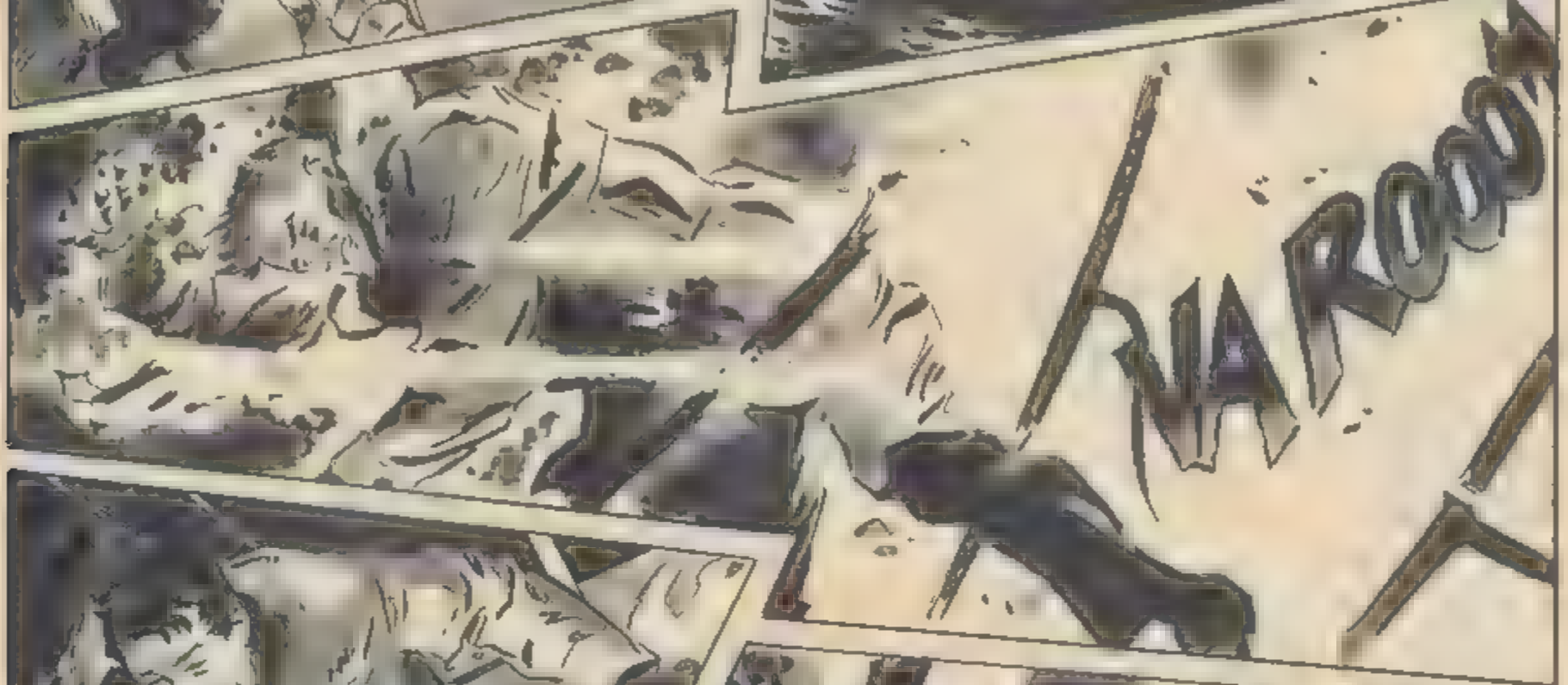
STOW IT, RAMSEY! DESTROYER DUTY ... SUBMARINE SERVICE! THAT'S THE ACTION I TRAINED FOR ... THAT'S THE ACTION I WANT!

I WANT TO BE THE HUNTER...
NOT THE TARGET!

MOON'S BREAK-
ING THROUGH
BETTER KEEP AN EYE
PEELED FOR--

OH, MY GOD! DAWES! OFF TO
STARBOARD!

TORPEDOES!



NOW, LOOK AT THE
AUTHOR OF DESTRUCTION--
OVER 300 FEET OF
WET METAL
GLISTENING IN DAWN'S
FIRST LIGHT AS
UNDERSEABOAT II'S
SURFACES TO VIEW
ITS HANDIWORK AT
CLOSE RANGE...

GUTEN MORGEN, GENTLEMEN! I
FEARED THERE MIGHT BE NO
SURVIVORS...



I'M KAPITAN GERACHT...
UNTIL WE CAN RETURN TO
GERMANY, I FEAR YOU
MUST BE MY GUESTS!
FORTUNES OF WAR..

YOUR COURTESY
MATCHES YOUR
FIGHTING SKILL,
KAPITAN!

ANY WAY
YOU
SLICE IT,
WE'RE
STILL
POWS!



KAPITAN!

DESTROYER! ALL
HANDS BELOW! PRE-
PARE TO DIVE!





LOOK AT IT, RAMSEY!
THIS IS WHAT WE'VE
BEEN MISSING... AN
ACTIVE WAR... SKILLED
PROFESSIONALS PITTED
AGAINST ONE ANOTHER!

DAWES, THESE
'SKILLED PROFES-
SIONALS' JUST
DESTROYED OUR
SHIP AND ALL HANDS
ABOARD!

NOT A
SOUND! NOTHING
FOR THE DESTROYER'S
SONAR TO PICK UP!
GERACHT'S A COOL
ONE!

GERACHT'S
CUT ALL ENGINES!
WE'VE SETTLED
ON BOTTOM!

PING

PING

PING!

LISTEN TO
THEIR ECHO... THEY
MUST BE ALMOST ON TOP
OF US!

PING PING

PREPARE TO
START ENGINES
ONCE THEY'RE
BEYOND SONAR
RANGE! NOW
WE'LL DO THE
HUNTING!

HE'S GOING AFTER THE DESTROYER!
TAKES GUTS... THEY'RE MURDER ON
SUBS... BUT I BET GERACHT CAN
DO IT! HE'S GOT THE KNOW-HOW!

DAWES! THAT'S
ONE OF OUR
SHIPS!
OURS!

IF I CAN MAKE IT TO THAT CON-
TROL PANEL, WE CAN SET OFF THE
GENERAL ALARM...

YOU CAN'T DO
THAT... THE DESTROY-
ER'S SONAR WILL
PICK IT UP! THEY'LL
CIRCLE BACK AND
CLOBBER US WITH
DEPTH CHARGES!

NOT JUST US, THE
GERMANS TOO! I
DON'T CARE HOW FINE
AN OFFICER AND
GENTLEMAN GERACHT
IS! HE'LL NEVER TOR-
PEDO ANOTHER SHIP!

NO! YOU
CAN'T! I WON'T
LET YOU!

DAWES!
YOU'RE NUTS!
LET GO!

STOP
HIM! HE WANTS
TO DESTROY THE
SUB! HELP STOP
HIM!

VAS IST
LOS?!

000-CAH-000-CAHHH



DIE IDIOTEN!

N-NO... DON'T YOU SEE? I WAS TRYING TO HELP...
TO STOP HIM! I UNDERSTAND YOU... I'M LIKE YOU!
WE'RE PROFESSIONALS... I DIDN'T MEAN T--

POW

BARON

1943,
THE NORTH
ATLANTIC! YOU'RE
LOOKING AT A DE-
STROYER STEAM AWAY
FROM A SUCCESSFUL KILL...
YOU'RE LOOKING AT DIESEL OIL
RISE TO A BLACK SMEAR ON THE OCEAN'S
SURFACE... YOU'RE LOOKING AT THE GRAVE
MARKER OF U-BOAT 115 AND DAWES, THE MAN
WHO KNEW THE *HOW* BUT FORGOT THE *WHY* OF WAR!

END

LET ME TELL YOU ABOUT
MY WAR... NOT A WAR
ABOUT TERRITORIES..
ARMIES, BATTLE PLANS,
COUNTER ATTACKS...
MAYBE ONCE, THOSE
THINGS WERE IMPORT-
ANT, BUT NOT NOW!
NOT IN MY WAR! MY WAR
IS QUITE A SIMPLE ONE..
JUST ONE LONG WAR FOR..



"MAN'S
BEST FRIEND"
IS A DOG..
LOYAL PETS,
NOBLE "EVERY
BOY SHOULD
HAVE A DOG..."

BUT NOT IN MY WORLD! NOT IN
THE YEARS SINCE D-DAY PLUS TEN
" THE LAST DAY OF THE LAST WAR
OF MANKIND'S SERIES OF WARS!
NOW, STARVING, EVERY DOG AND
CREATURE IS PREDATOR OR PREY!



MAN DOESN'T HAVE
FRIENDS ANYMORE!
MAN DOESN'T HAVE
ANYTHING OR
ANYBODY...
ANY MORE!
JUST
HIMSELF!



I LEFT THE DOGS WHERE THEY LAY... TOO DISEASED AND CONTAMINATED BY RADIATION TO BE USED FOR MEAT!

THE SEARCH FOR FOOD HAS KEPT ME MOVING AND CLAWING MY WAY THROUGH DEBRIS AND RUBBLE... IN DESPERATE HOPES OF UNCOVERING A TIN CAN... INTACT... AND... **FOOD !!!**

DAY IN, DAY OUT.. SINCE THE LAST DYING GASPS OF THAT LAST WAR TO END ALL WARS, I'VE SEARCHED FOR THOSE PRECIOUS, LIFE GIVING TIN CANS... THEY'RE STILL THERE... EVERYWHERE... OUR CIVILIZATION'S MOST LASTING CONTRIBUTION TO IT'S PERPETUITY.. TO MAN... TO ME!!

CANNED FOOD.. STILL SAFE.. STILL GOOD! EACH DAY.. WITH LUCK.. I'D FIND ONE, OR TWO, AND LIVE... TO LOOK AGAIN TOMORROW...

EACH DAY, GOING OUT A LITTLE FURTHER... AND DIGGING A LITTLE DEEPER... HARDER...

THE DOGS... AND MUTANT BEASTS ARE ABOUT... BUT ARE DYING OUT, GRADUALLY... THERE ARE NO OTHER CREATURES IN MY WORLD... NO OTHERS... I'D ACCEPTED THIS.. YEARS AGO...

BUT ONE DAY, I FOUND THAT EVERYTHING WAS CHANGED.. !!!

I COULDN'T BELIEVE IT, YET THERE IT WAS! LOGS, ROUGH-HEWN, LASHED TOGETHER, TO FORM A RAFT! ..THE WORK OF MEN.. MEN!!



THEIR FOOTPRINTS.. SEVERAL SETS OF THEM SHOWED AT LEAST THREE MEN, PERHAPS MORE, HAD LANDED HERE..

I WASN'T ALONE!..



I'D SOON LOOK INTO ANOTHER MAN'S FACE, HEAR HIS VOICE.. AND THE PRINTS SEEMED FRESH. MEANING THEY COULDN'T BE TOO FAR AWAY..

THEN...DEEP DOWN INSIDE ME, A NAGGING FEAR MADE ME SLOW MY PACE, AND PROCEED CAUTIOUSLY!

THAT'S WHEN I DISCOVERED THE FIRST OF THEM. ALONE.. AVIDLY CLAWING INTO ONE OF MY FOOD CACHES!!



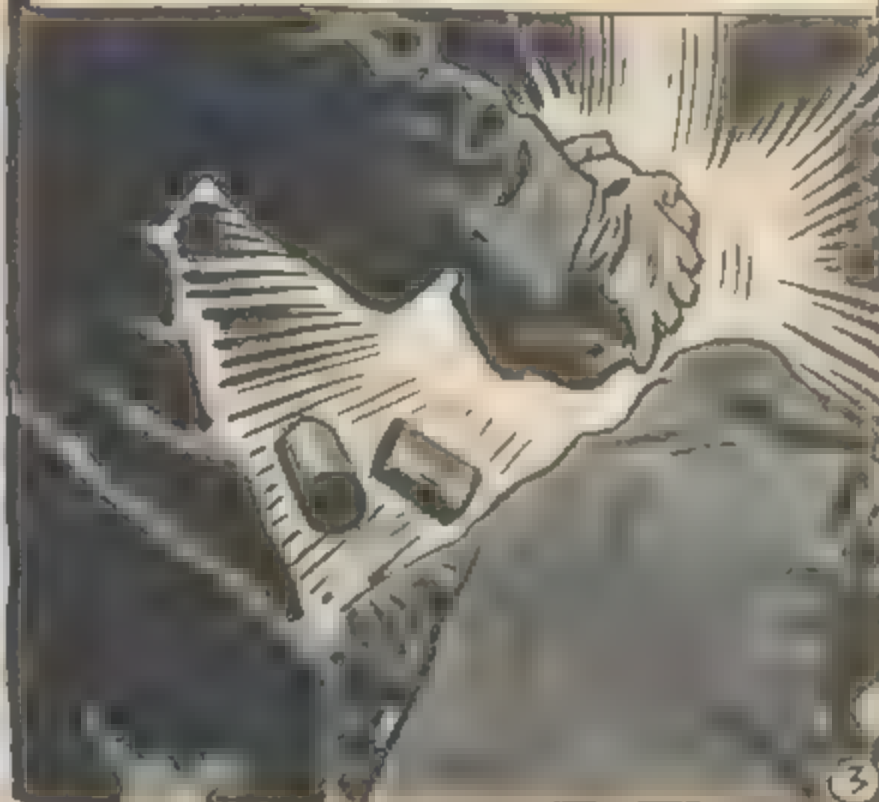
MY FOOD!! DAYS, YEARS, OF SCRATCHING IN THE RUBBLE TILL MY HANDS BLED!..



MY FOOD!!! CAREFULLY SAVED AND STORED.. BEING STOLEN FROM ME BY THIS THIEVING DOG OF A MAN... MY FOOD, IT WAS!!!!..



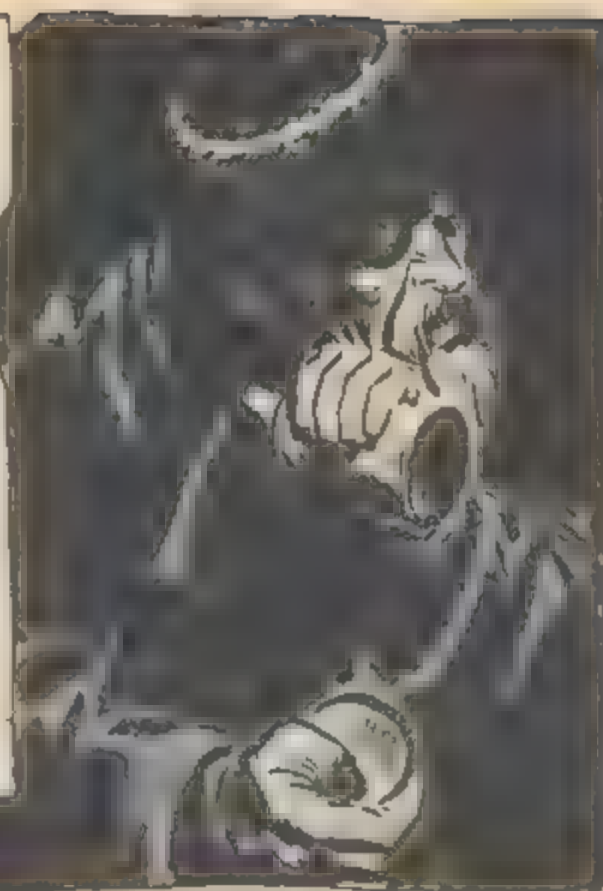
MY FOOD..MY FOOD...MINE!!!



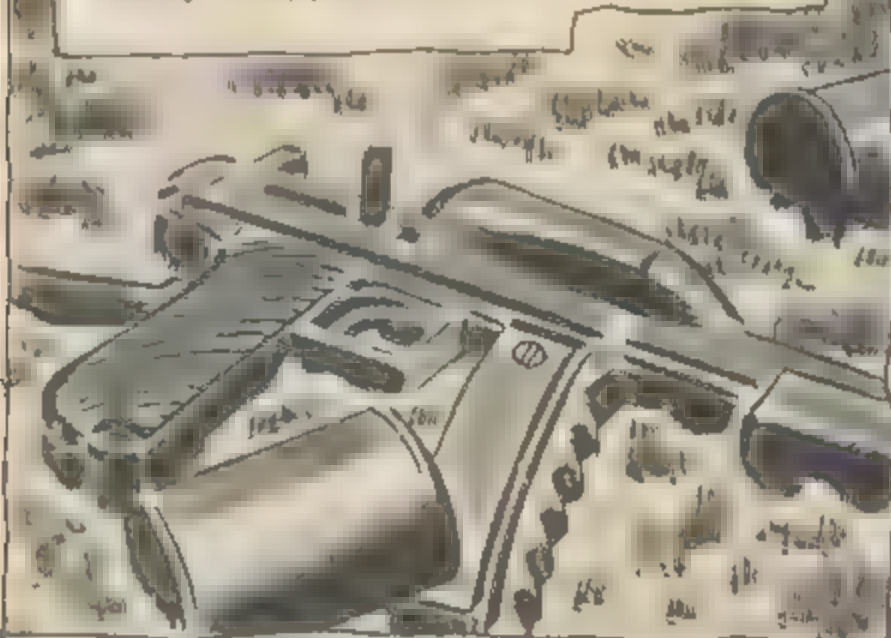
JUST HOW MANY TIMES I STRUCK THE SWINE, I DON'T KNOW... BUT WHEN I STOPPED, HE WAS A THREAT **NO MORE**...



I STARTED PUTTING THE PRECIOUS TINS BACK INTO THE CACHE... BUT SAW THAT HALF MY STORES WERE **GONE !!!** THE OTHERS FROM THAT RAPT. **THEY** MUST HAVE TAKEN THEM.. AND FOUND SHELTER NEARBY...



THEN I SAW IT.. COLD, METALLIC, AND DEADLY! I'D ALMOST FORGOTTEN... HADN'T SEEN ONE FOR SO MANY YEARS! THE OTHERS MIGHT HAVE WEAPONS, TOO, I COULDN'T KNOW... BUT THIS ONE WAS MINE, NOW, AND WITH IT...



I KNEW WHAT I HAD TO DO! WITH "THEM" TAPPING MY FOOD SUPPLY, HOW LONG COULD IT LAST **ME**? HOW MANY TINS WERE LEFT IN RUINS FOR ME TO FIND? HOW WAS I TO SURVIVE, ON FATE'S MEAGRE RATIONS... UNLESS I DID SO.. **ALONE ?!!** ...



NIGHT HAD FALLEN BEFORE I FOUND THEM...



AS QUIET AS DEATH ITSELF, I ADVANCED, CIRCLING THEM FOR A VANTAGE POINT.. MY EYES FIXED ON THEM.. HUDDLED ABOUT THE FIRE... **EATING !!!**



EATING MY
FOOD! MY
FOOD!!
SLURPING,
SLOPPING,
CHOMPING,
MY FOOD!
MY FOOD
MINE!!

I WOULDN'T LET THEM!!!

THE WEAPON STOPPED FIRING,
SUDDENLY.. EITHER JAMMED
OR OUT OF AMMO...! AND THEN,
I SAW THAT ONE OF THE THREE
WAS STILL ALIVE.. AND TRYING
TO RISE...

I STOOD UP,
AND LET GO AT
THEM WITH MY
WEAPON.. THEY
WITHERED, AND
FELL, UNDER
ITS FORCE...

HE MUST NOT LIVE!..

LONG MOMENTS LATER, I TOOK MY ACHING FINGERS FROM HIS THROAT...NOT A SOUND, NOW... EXCEPT THE CRACKLING OF THE FIRE..AND MY GASPINGS...

BUT ONE OF THE BODIES... IT WAS..

I HAD WON! IT WAS ALL MINE, NOW. THE FOOD...THIS WORLD OF TORMENT. EVERYTHING IN IT, AND ON IT.. **MINE !!!** EVERYTHING I NEEDED..TO LIVE IN THIS NETHER-EXISTANCE...

I UNDOED THE TATTERED, BLOODIED COAT...

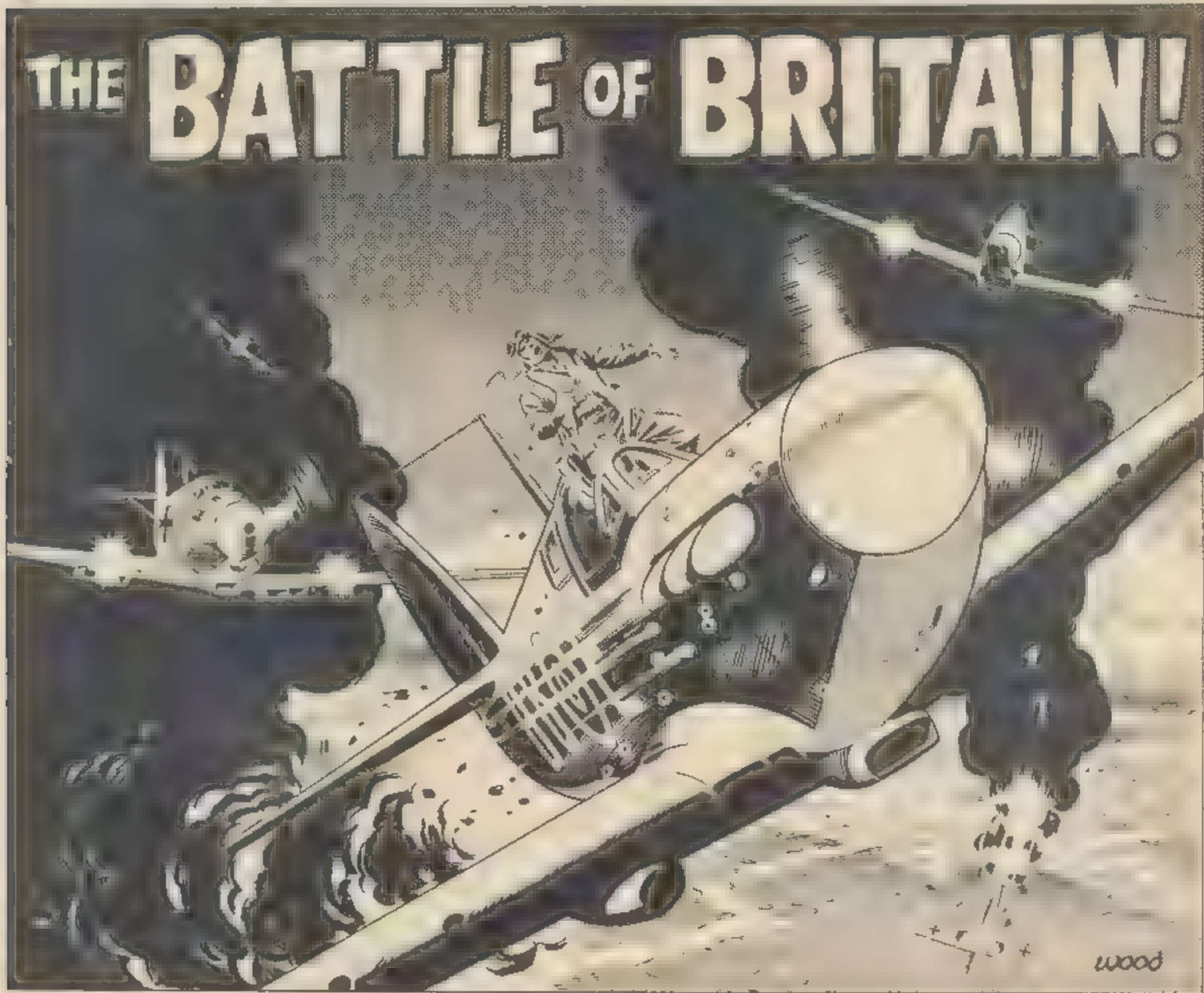
SUDDENLY, THE AIR FILLED WITH A TAUT, SHRILL, HORRIBLE CRY OF PAIN AND RAGE...

ANIMAL-LIKE, IN PITCH AND QUALITY, IT ROSE HIGHER INTO THE NIGHT, RIPPING, TEARING MY HEAD APART! I TRIED TO SHUT IT OUT.. OUT...

BUT IT WOULDN'T..AND COULDN'T STOP IT..FOR IN A WHILE, I REALIZED THE TRUTH... AND KNEW THAT THE RAW, SHRILL SCREAM.. WAS.. **MINE!**

END

SEPTEMBER, 1940... FRANCE HAS FALLEN, AND THE NAZI WAR MACHINE STANDS POISED AT THE CHANNEL.. THE ONLY REMAINING OBSTACLE TO GERMAN DOMINATION OF EUROPE IS A BRAVE BUT VULNERABLE ENGLAND, BUT THE FIRST AND IMPERATIVE STEP IN AN INVASION IS THE DESTRUCTION OF THE ROYAL AIR FORCE! AND SO, FOR A FEW DESPERATE WEEKS, A HANDFUL OF OUTNUMBERED FIGHTER PILOTS HOLD THE FATE OF THE WORLD IN THEIR HANDS



THIS IS PILOT OFFICER JOHN BASSFORD. TODAY HE IS TO FIGHT HIS FIRST AND LAST BATTLE IN DEFENSE OF HIS COUNTRY.



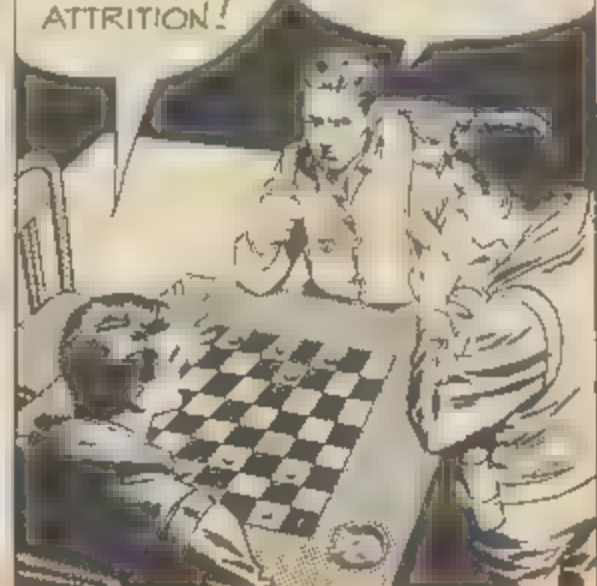
THAT'S THE WAY IT IS, JOHNNY. I'VE TWICE AS MANY CHECKERS AS GUY!

SO ALL I HAVE TO DO IS KEEP TRADING OFF UNTIL HIS ARE ALL GONE...



THAT'S THE GAME JERRY'S BEEN PLAYING WITH US THAT'S WHAT THEY CALL A WAR OF ATTRITION!

CORKY'S RIGHT LAD. ANOTHER FORTNIGHT OF THIS, AND THERE'LL BE NO R.A.F.!



CONTROL REPORTS
ANOTHER SCRAP
SOUTH OF KENT...
AND A BIG
FORMATION
BUILDING UP
OVER THE
CHANNEL...

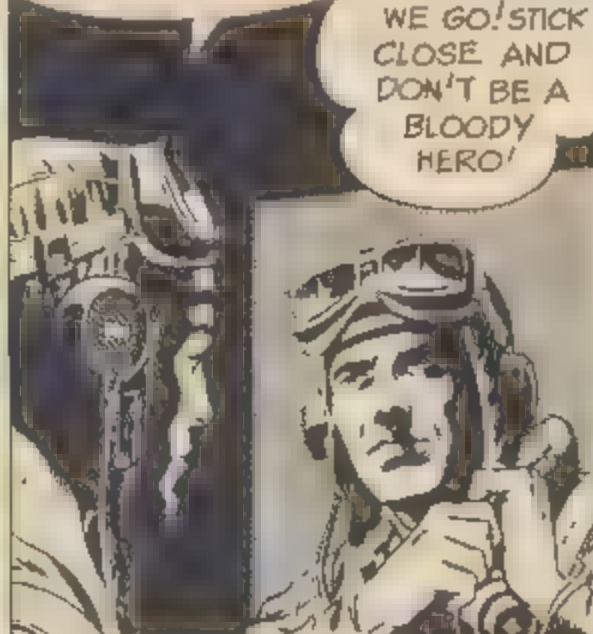
THE BLIGHTERS
ARE REALLY
LAYING IT ON
TODAY, AREN'T
THEY? WHY
ARE WE BEING
HELD BACK...?



THIS IS YOUR FIRST
DAY ON OPERATIONS,
JOHNNY... DON'T
BE TOO EAGER
TO GET SHOT AT...

SCRAMBLE!

...AND HERE
WE GO! STICK
CLOSE AND
DON'T BE A
BLOODY
HERO!

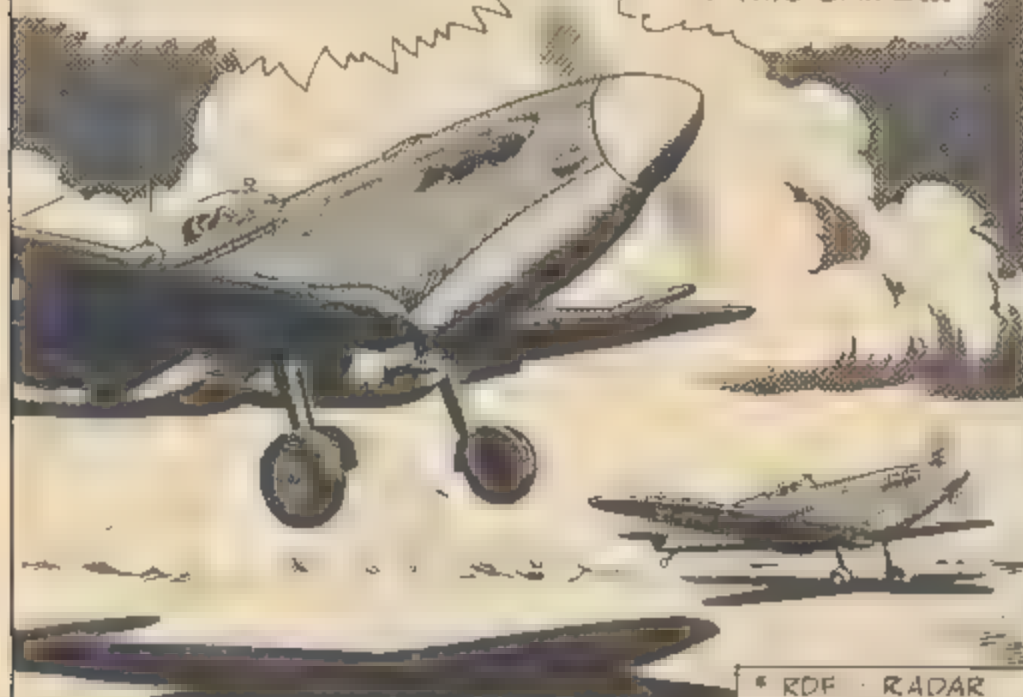


.. MY FIRST COMBAT! I'M NOT
SCARED... I'M PETRIFIED! I
WONDER IF THE OTHERS ARE...?



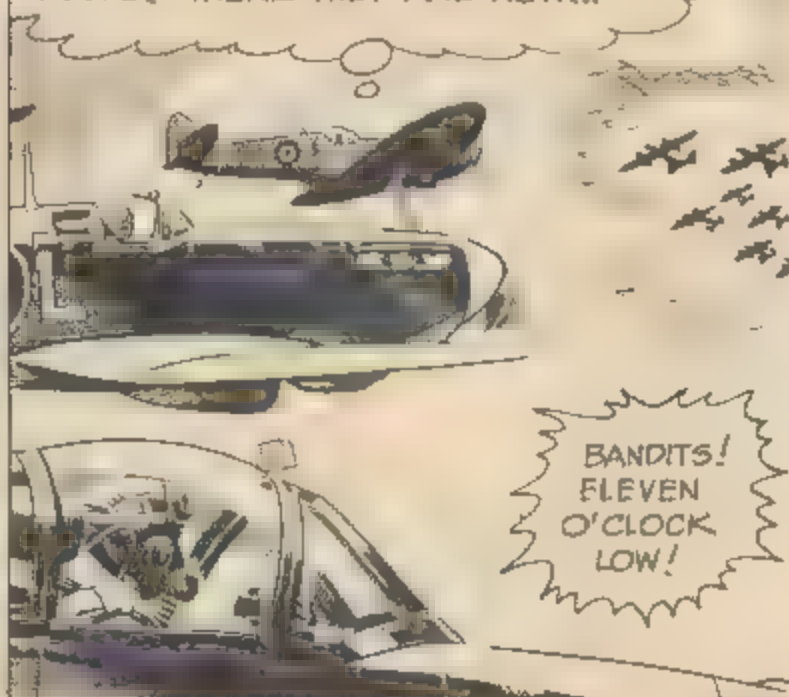
DOGSBODY, THIS IS BIGGIN
HILL... FORTY PLUS BANDITS
OVER GRAVESEND AT
ANGELS FOURTEEN...

THANK GOD FOR
R.D.F.! IT'S THE
ONE ACE WE HAVE
IN THIS GAME...



* RDF - RADAR

.. WE CAN BE IN POSITION WAITING FOR
THEM... OTHERWISE WE'D NEED TEN TIMES
AS MANY PLANES TO DO THE JOB...
HELLO! THERE THEY ARE NOW...



BANDITS!
ELEVEN
O'CLOCK
LOW!

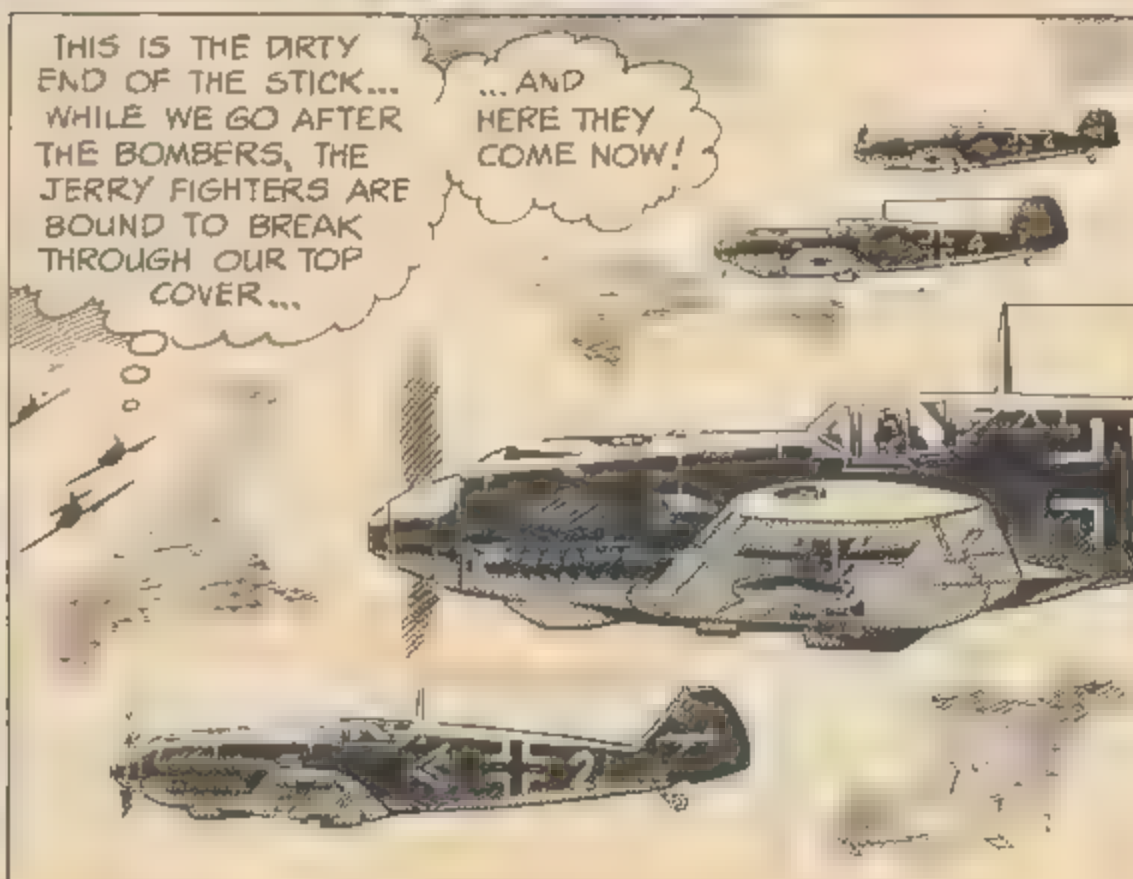
WINGMEN! KEEP
AN EYE OUT FOR
FIGHTERS!

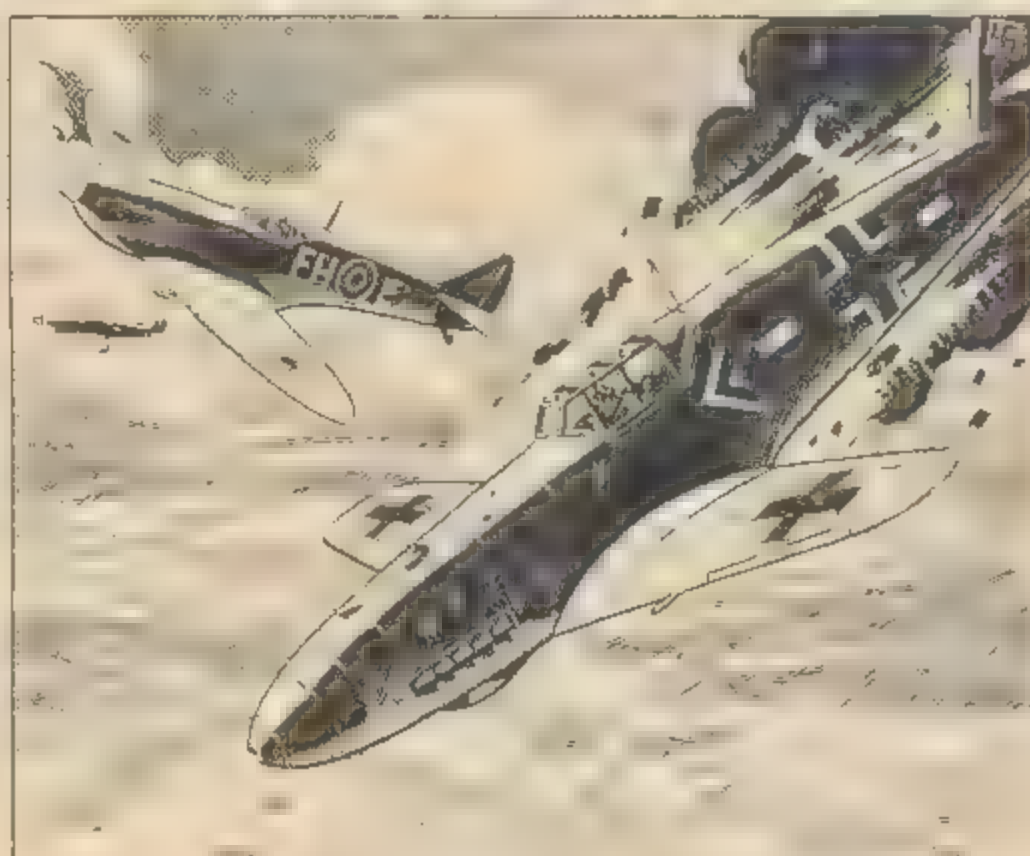
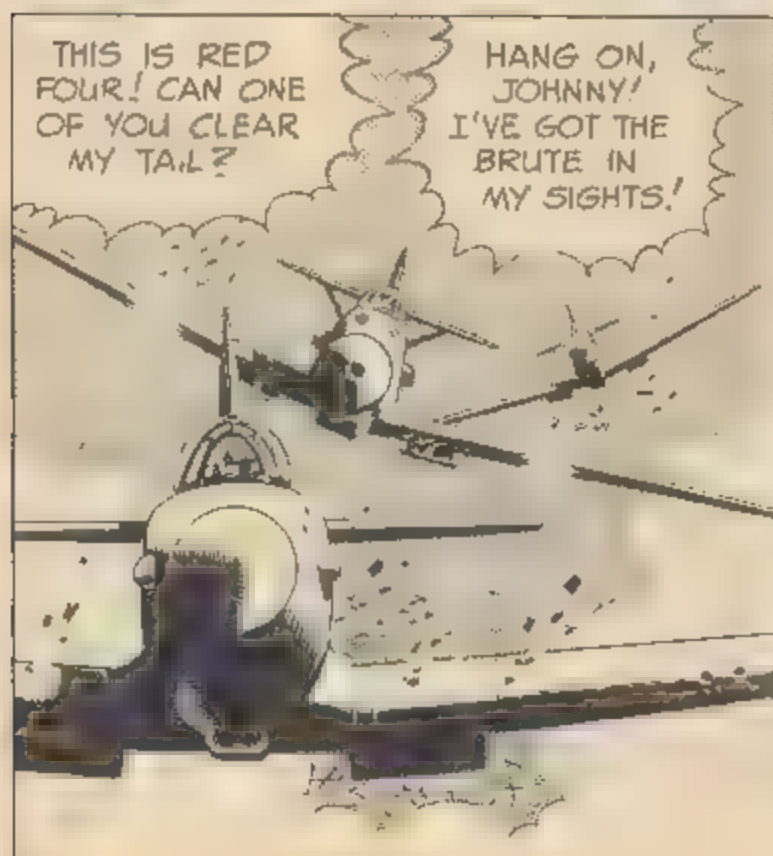
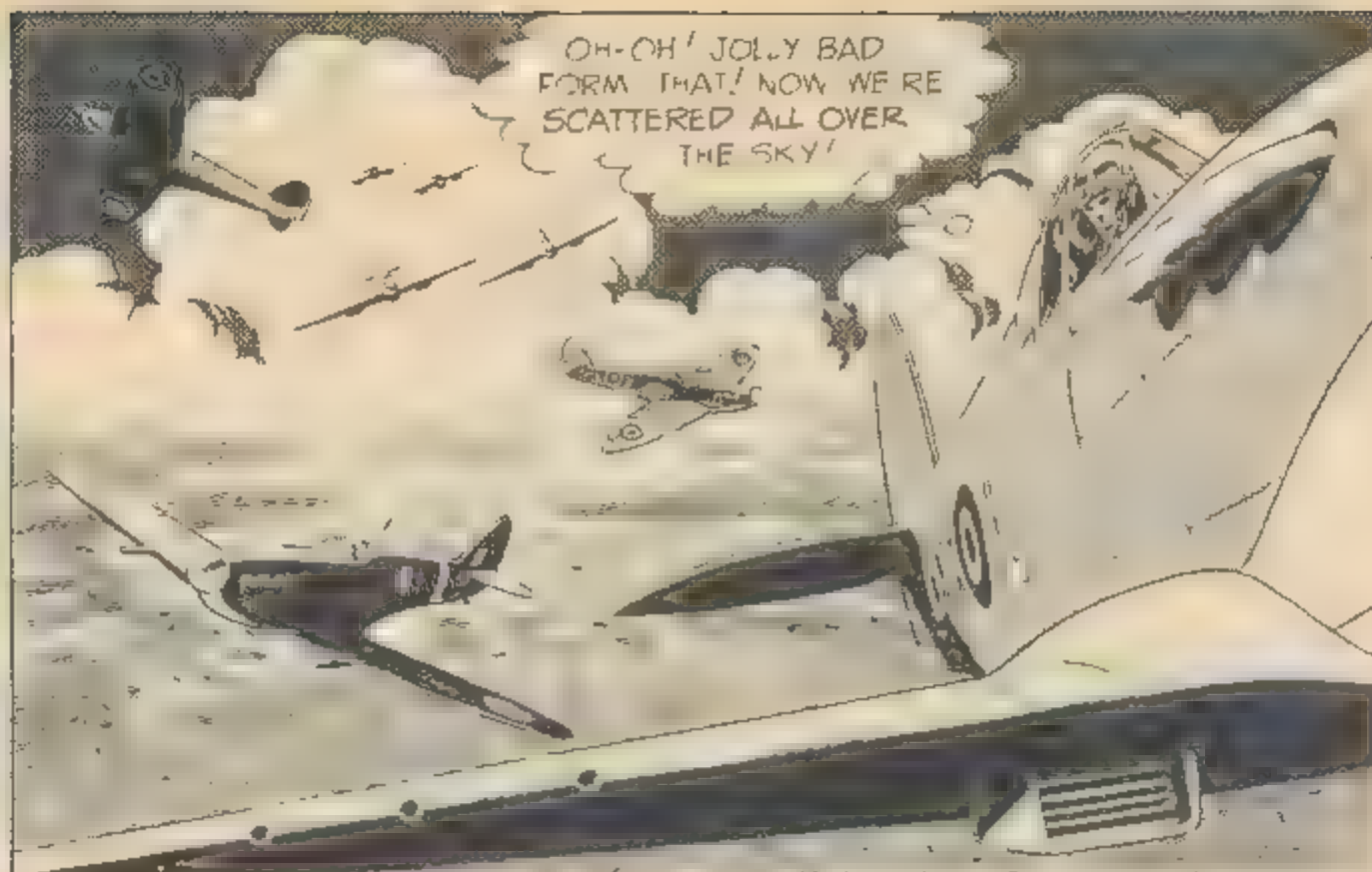
LET'S GO,
CHAPS!
TALLY
HO!

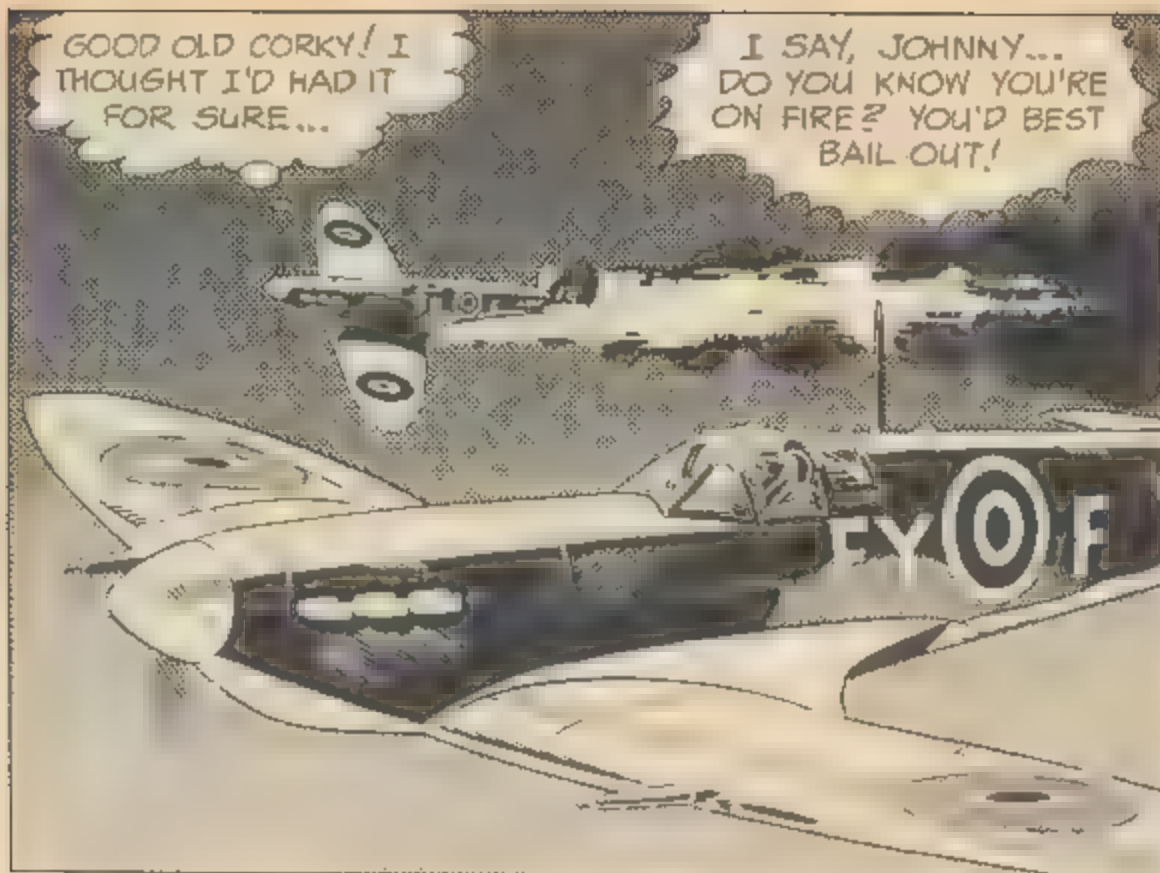


THIS IS THE DIRTY
END OF THE STICK...
WHILE WE GO AFTER
THE BOMBERS, THE
JERRY FIGHTERS ARE
BOUND TO BREAK
THROUGH OUR TOP
COVER...

...AND
HERE THEY
COME NOW!





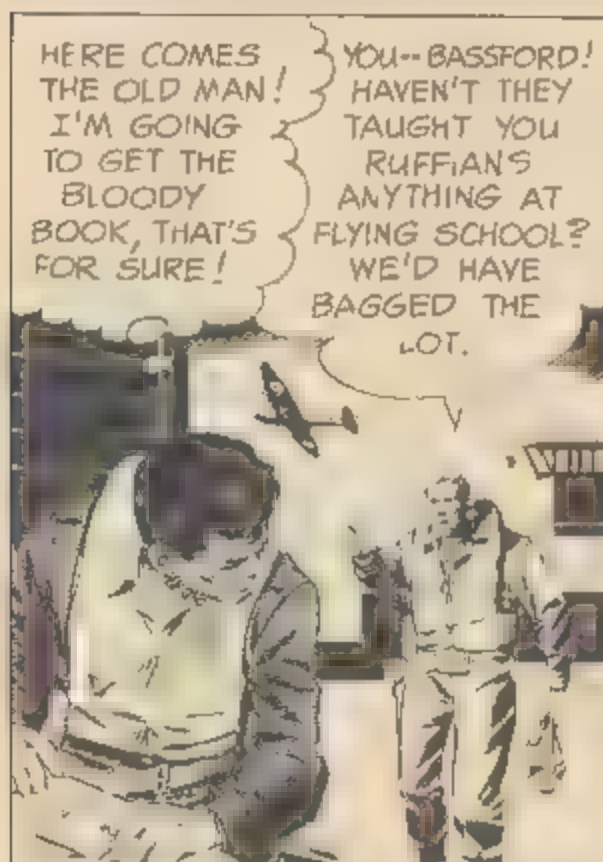


GOOD OLD CORKY! I
THOUGHT I'D HAD IT
FOR SURE...

I SAY, JOHNNY...
DO YOU KNOW YOU'RE
ON FIRE? YOU'D BEST
BAIL OUT!

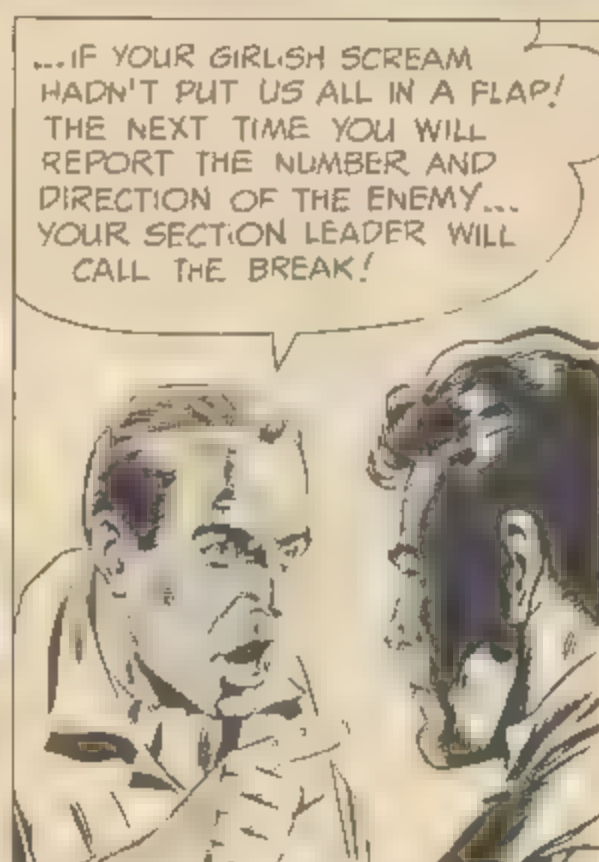


IF WE TRADE EVEN WE'RE LOSING...
AND MY FIRST TIME UP I WASH
OUT A SPITFIRE! AT THIS RATE,
IN NO TIME I'LL BE A GERMAN
ACE!



HERE COMES
THE OLD MAN!
I'M GOING
TO GET THE
BLOODY
BOOK, THAT'S
FOR SURE!

YOU--BASSFORD!
HAVEN'T THEY
TAUGHT YOU
RUFFIAN'S
ANYTHING AT
FLYING SCHOOL?
WE'D HAVE
BAGGED THE
LOT.

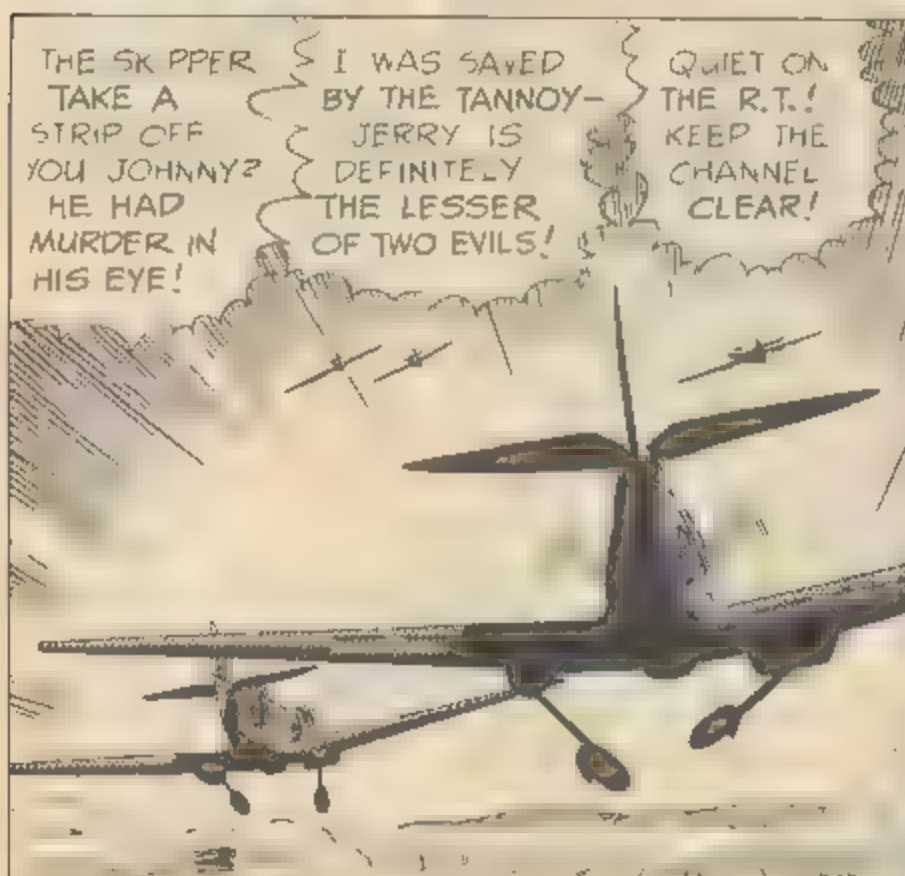


...IF YOUR GIRLISH SCREAM
HADN'T PUT US ALL IN A FLAP!
THE NEXT TIME YOU WILL
REPORT THE NUMBER AND
DIRECTION OF THE ENEMY...
YOUR SECTION LEADER WILL
CALL THE BREAK!



APPARENTLY
THIS GROUP
HAS TO FACE
TWO DEADLY
PERILS... THE
LUFTWAFFE
AND YOU!

SCRAMBLE!



THE SK PPER
TAKE A
STRIP OFF
YOU JOHNNY?
HE HAD
MURDER IN
HIS EYE!

I WAS SAVED
BY THE TANNY-
JERRY IS
DEFINITELY
THE LESSER
OF TWO EVILS!

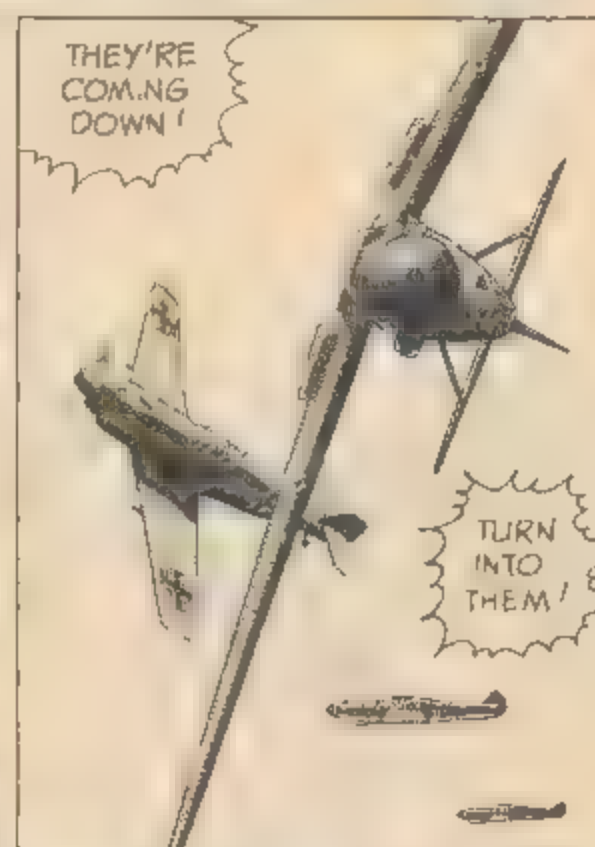
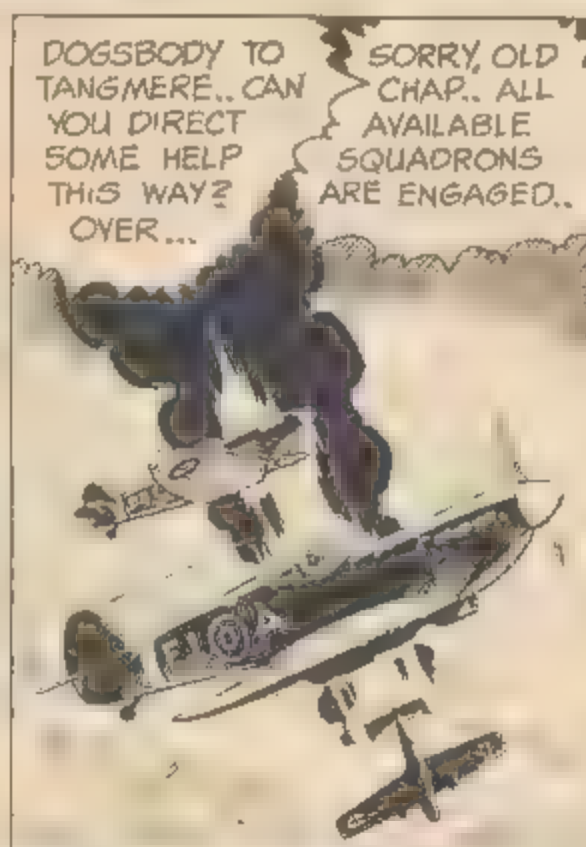
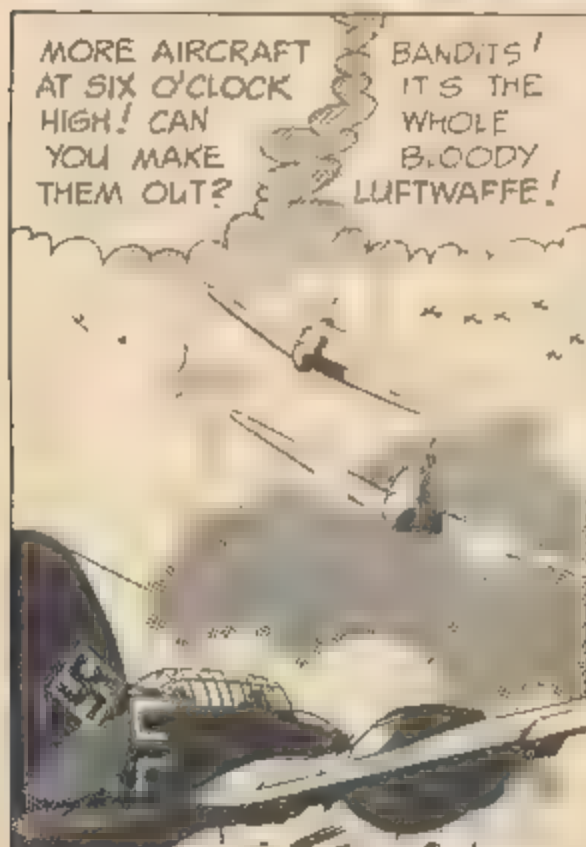
QUIET ON
THE R.T.!
KEEP THE
CHANNEL
CLEAR!



THERE THEY
ARE...THE BOMBERS
AND FIGHTERS!
NOW TO DO IT
UP RIGHT!

RED FOUR TO
RED LEADER...
TWENTY PLUS AT
NINE O'CLOCK
LOW...

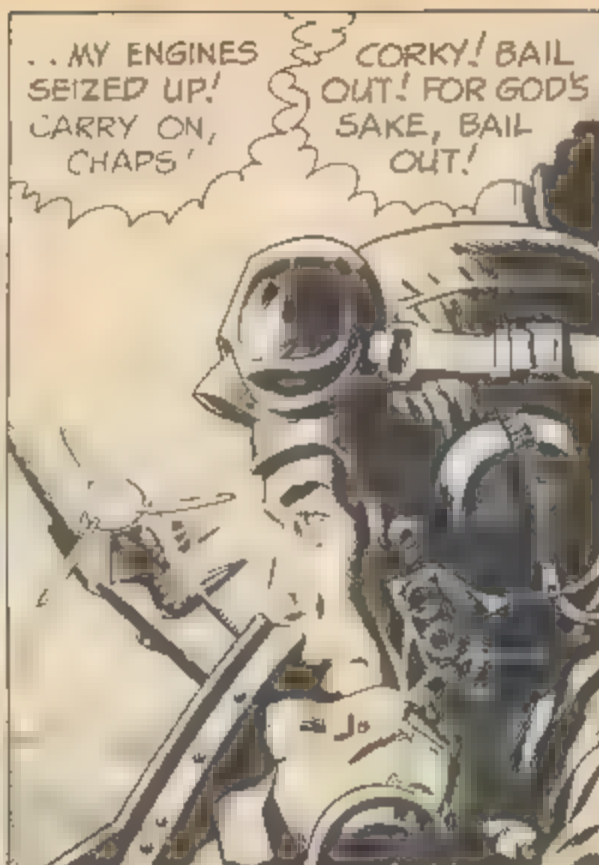
TALLY
HO!





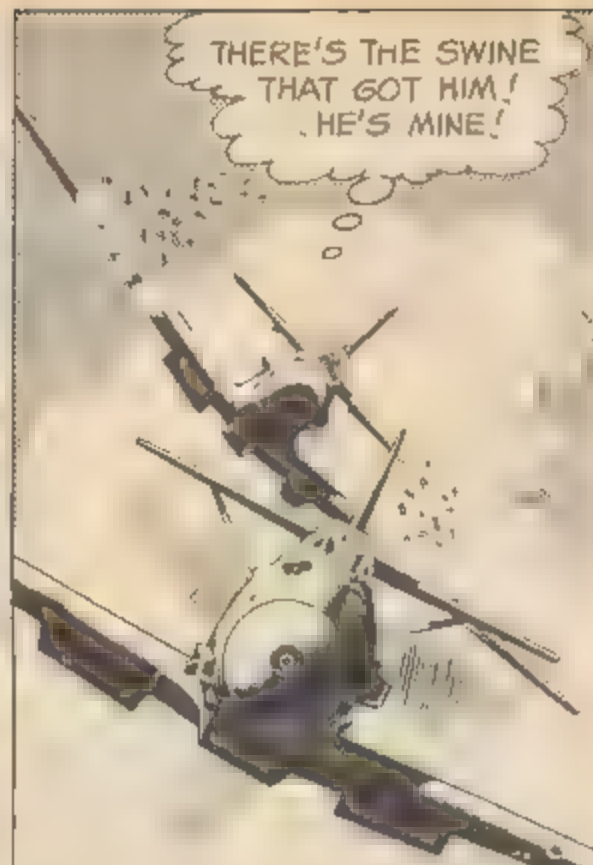
WHO'S THAT
GOING IN?

IT'S POOR
GUY!! AND
I'M AFRAID
I'VE HAD
IT TOO

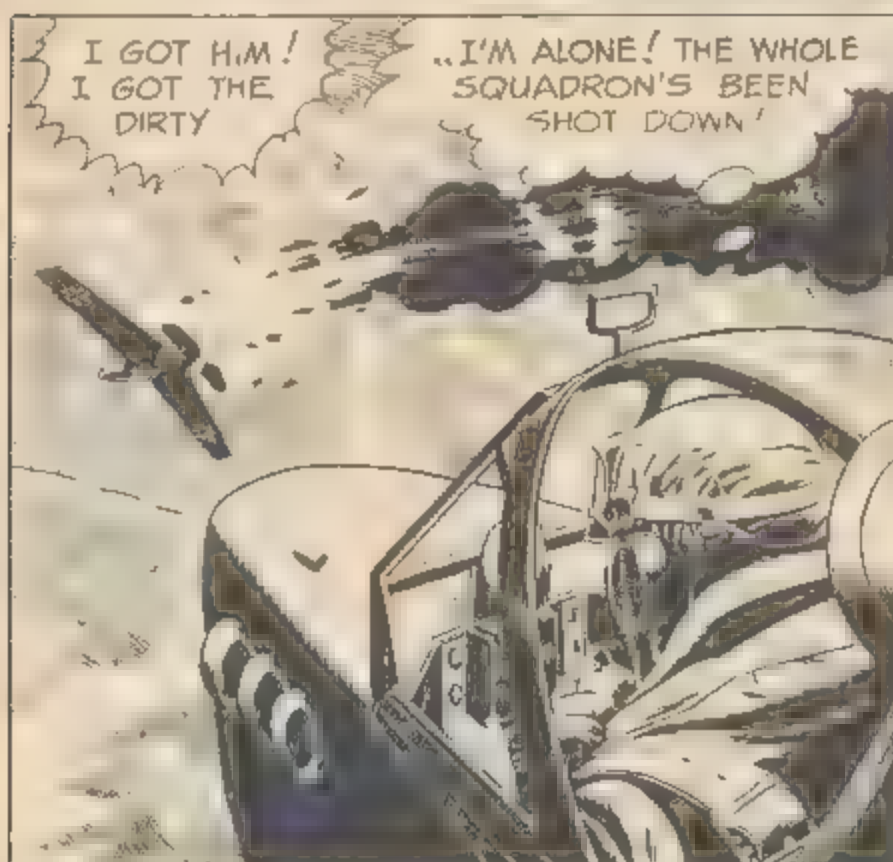


... MY ENGINES
SEIZED UP!
CARRY ON,
CHAPS!

CORKY! BAIL
OUT! FOR GOD'S
SAKE, BAIL
OUT!



THERE'S THE SWINE
THAT GOT HIM!
HE'S MINE!

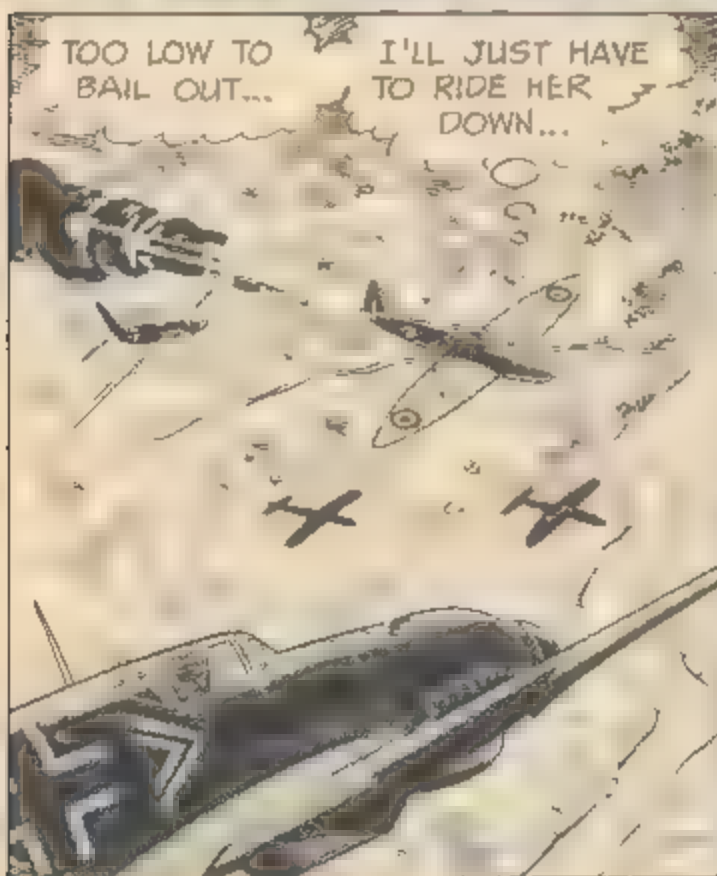


I GOT HIM!
I GOT THE
DIRTY

... I'M ALONE! THE WHOLE
SQUADRON'S BEEN
SHOT DOWN!

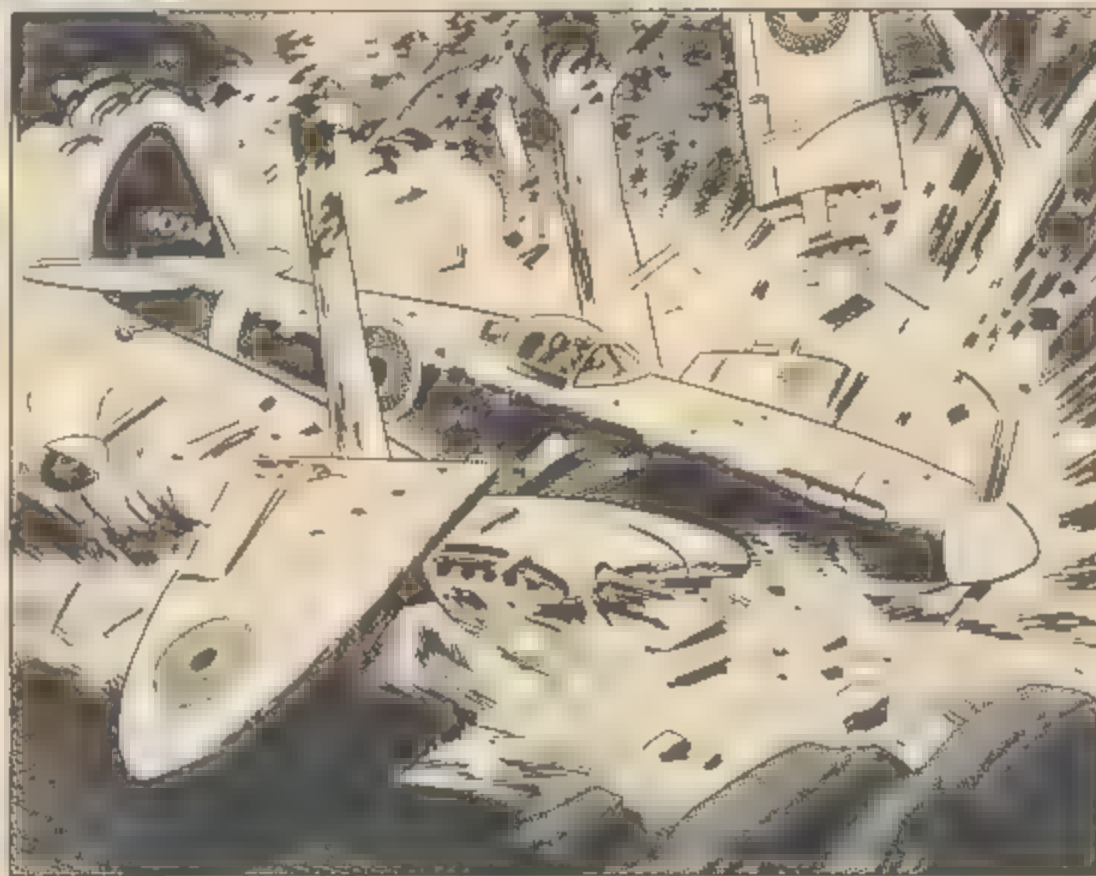


... AND I WON'T LAST LONG AT THIS
RATE! THEY'RE USING ME FOR
TARGET PRACTICE!



TOO LOW TO
BAIL OUT...

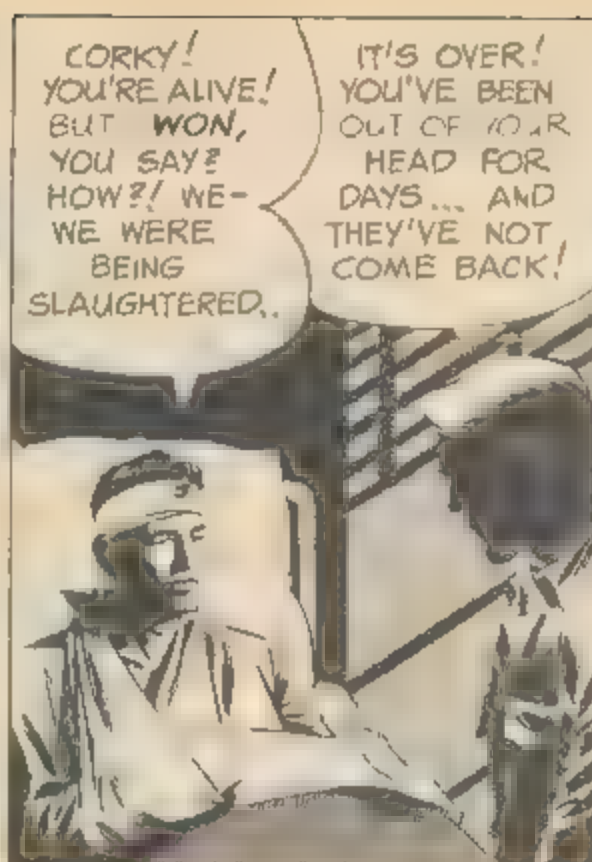
I'LL JUST HAVE
TO RIDE HER
DOWN...





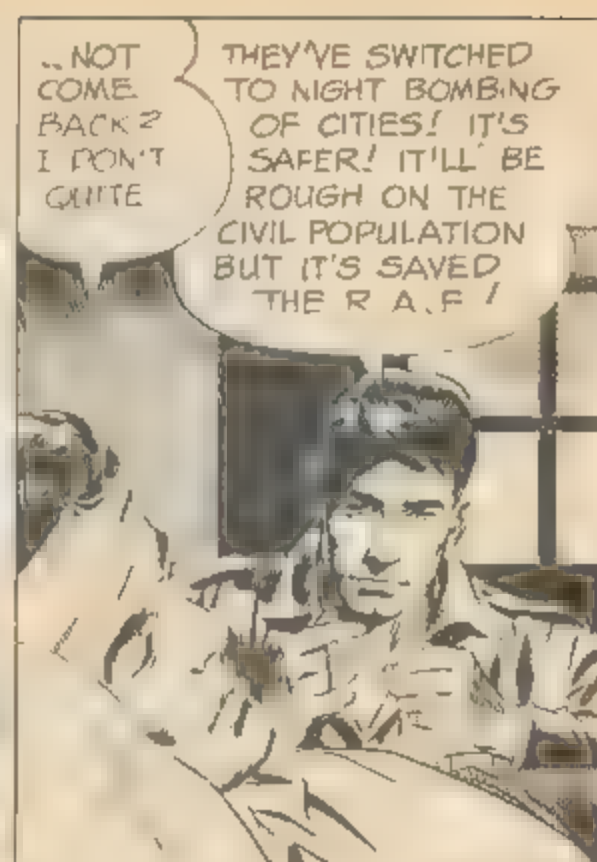
TWO FOR ONE...
WE'RE LOSING...
CHECKERS
TRADING OFF...
TWO FOR ONE...

NO,
JOHNNY!
WE'VE
WON!



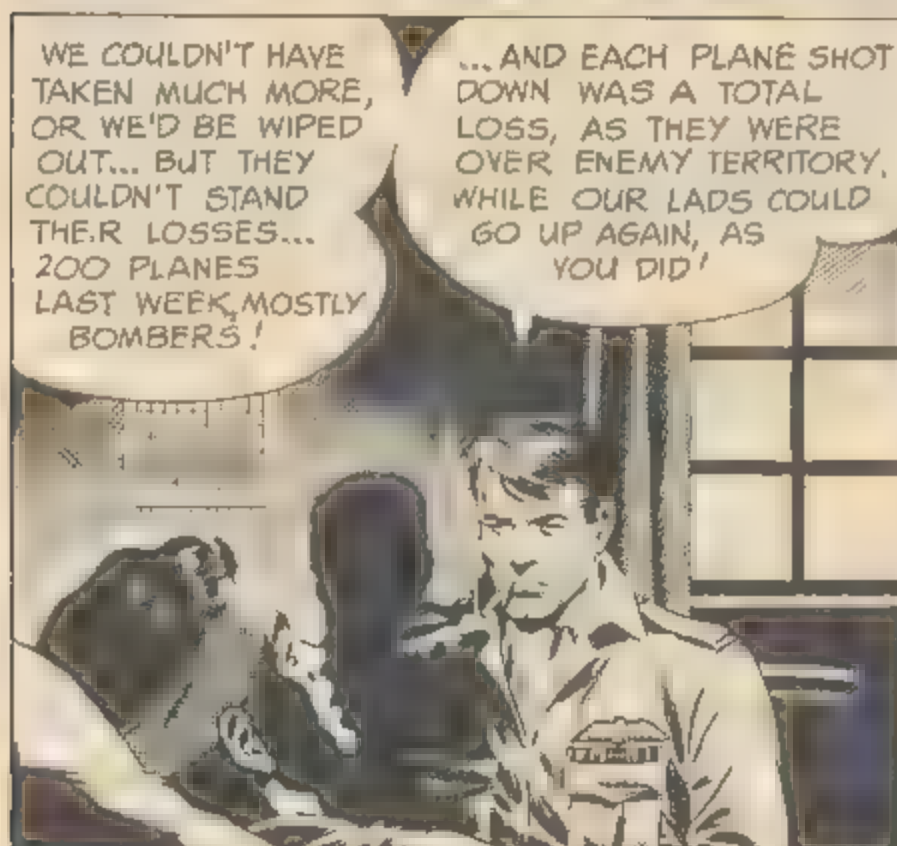
CORKY!
YOU'RE ALIVE!
BUT WON,
YOU SAY?
HOW?! WE-
WE WERE
BEING
SLAUGHTERED..

IT'S OVER!
YOU'VE BEEN
OUT OF YOUR
HEAD FOR
DAYS... AND
THEY'VE NOT
COME BACK!



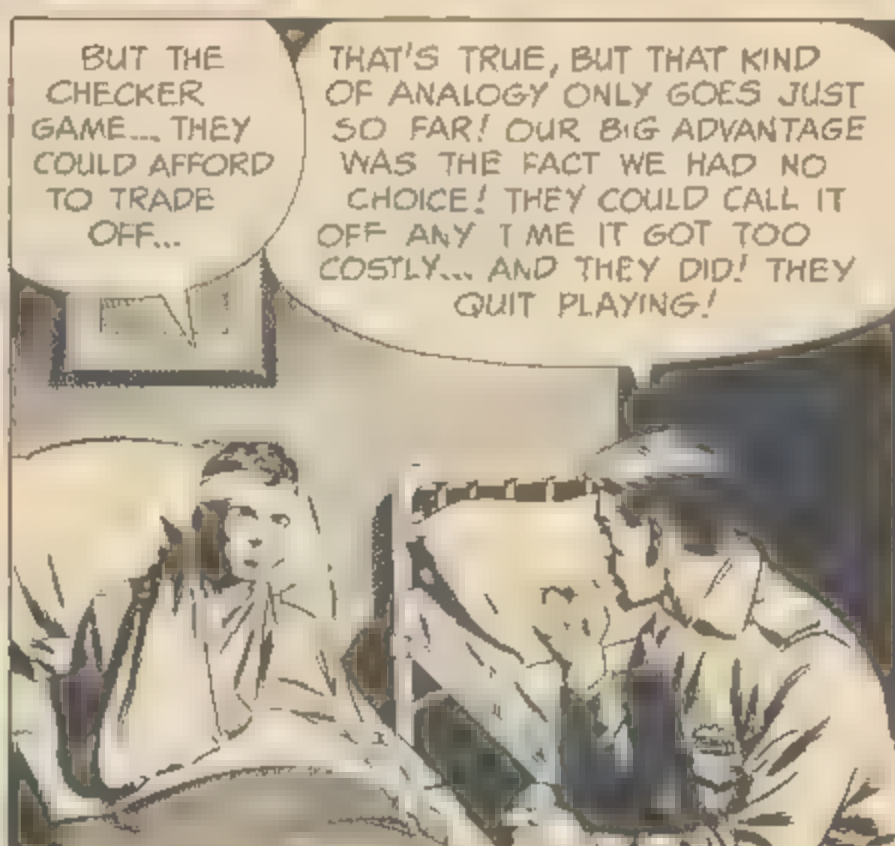
...NOT
COME
BACK?
I DON'T
QUITE

THEY'VE SWITCHED
TO NIGHT BOMBING
OF CITIES! IT'S
SAFER! IT'LL BE
ROUGH ON THE
CIVIL POPULATION
BUT IT'S SAVED
THE R.A.F.!



WE COULDN'T HAVE
TAKEN MUCH MORE,
OR WE'D BE WIPED
OUT... BUT THEY
COULDN'T STAND
THEIR LOSSES...
200 PLANES
LAST WEEK, MOSTLY
BOMBERS!

...AND EACH PLANE SHOT
DOWN WAS A TOTAL
LOSS, AS THEY WERE
OVER ENEMY TERRITORY,
WHILE OUR LADS COULD
GO UP AGAIN, AS
YOU DID!



BUT THE
CHECKER
GAME... THEY
COULD AFFORD
TO TRADE
OFF...

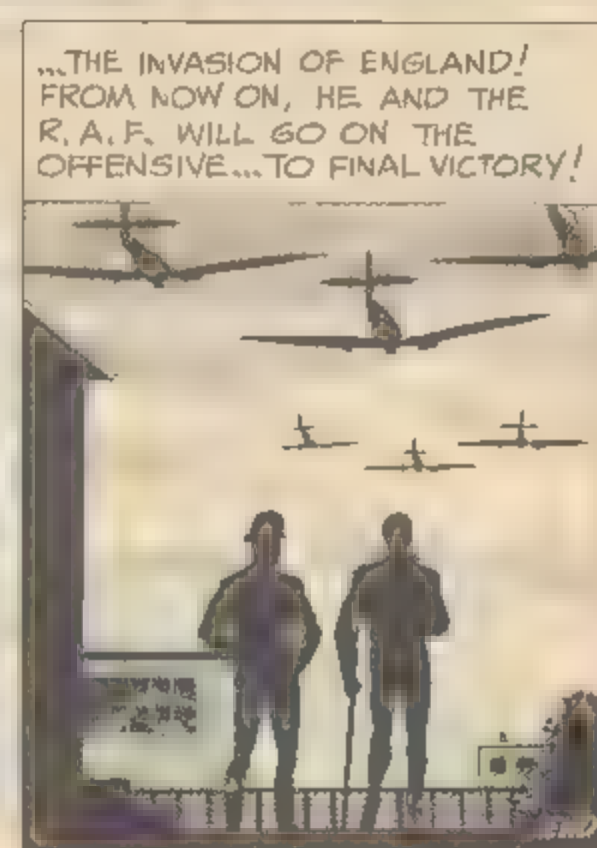
THAT'S TRUE, BUT THAT KIND
OF ANALOGY ONLY GOES JUST
SO FAR! OUR BIG ADVANTAGE
WAS THE FACT WE HAD NO
CHOICE! THEY COULD CALL IT
OFF ANY TIME IT GOT TOO
COSTLY... AND THEY DID! THEY
QUIT PLAYING!



THIS IS PILOT OFFICER JOHN
BASSFORD.. HE HAS JUST FOUGHT
HIS FIRST AND LAST BATTLE IN
DEFENSE OF HIS COUNTRY...



HE AND HIS FELLOW PILOTS, HAVE
GIVEN THE LUFTWAFFE ITS
FIRST DEFEAT, CAUSING HITLER
TO CALL OFF 'SEA LION'...



...THE INVASION OF ENGLAND!
FROM NOW ON, HE AND THE
R.A.F. WILL GO ON THE
OFFENSIVE... TO FINAL VICTORY!

1885! THROUGHOUT THE SOUTHWEST, THE UNITED STATES CAVALRY PURSUES THE ELUSIVE APACHE... A QUICKSILVER ENEMY... DANGEROUS WHEN PURSUED, DEADLY WHEN ATTACKING! SO A YOUNG TROOPER IS LEARNING, AS HE CROUCHES IN FEARFUL ANTICIPATION BY A DESERT...

WATER HOLE!



RAY MORROW

SUN'S UP! THEY'LL BE SWARMIN' ALL OVER ME ANY MINUTE.



TWO ROUNDS FOR MY CARBINE! THE WHOLE PATROL COULDN'T HOLD 'EM OFF... WHAT CAN I DO WITH TWO SHOTS?!



I'M GONNA DO JUST LIKE ALL THE OTHERS!



THE STENCH OF BURNT FLESH AND DRIED BLOOD MINGLED WITH THE BLACK SMOKE RISING FROM THE WAGON... EACH MAN IN THE PATROL FELT A QUEASY STIRRING IN THEIR STOMACHS, YET NONE COULD AVERT THEIR EYES.....

THEY'RE SWEEPIN' SOUTH... MAKIN' FER THE BORDER!

THEY'LL HAVE TO STOP FOR WATER AT DIAMONDBACK SPRINGS! IF WE CAN GET THERE FIRST...

OH, LORDY... LORD!

MESCALEROS! SAME BUNCH WE BEEN TRAILIN'... CAN'T GET USED TO IT! NO MATTER HOW MANY TIMES YOU SEE IT!



SADDLE UP!

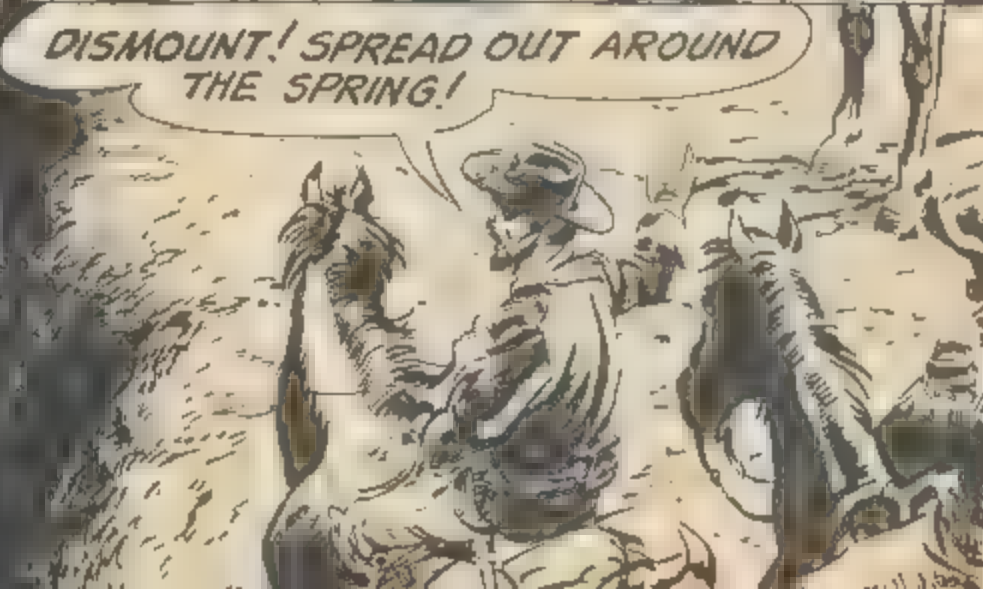
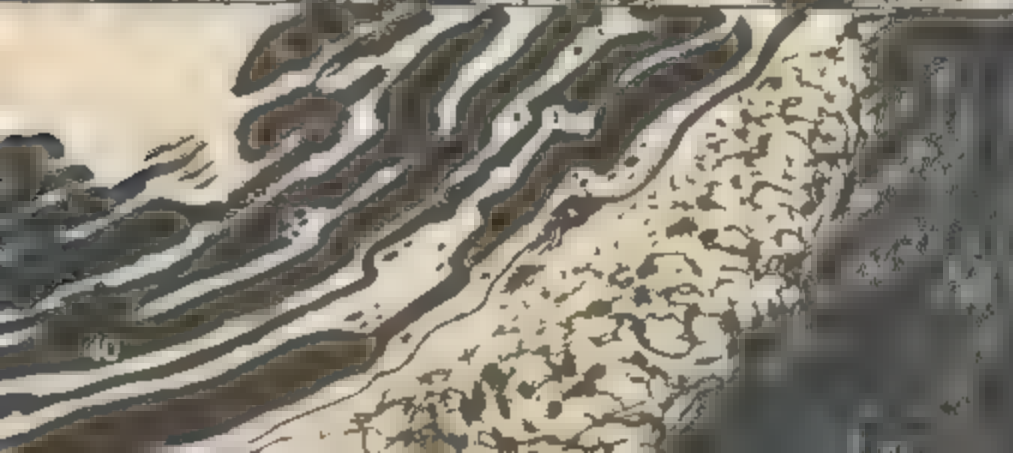


W-WHAT THEY DID BACK THERE WAS... HORRIBLE! HOW CAN YOU FIGHT PEOPLE LIKE THAT? WHAT CHANCE DO YOU HAVE?

YOU JEST DIG IN AN' KEEP FIGHTIN'! THEY'RE MEN... THEY DIE!



DISMOUNT! SPREAD OUT AROUND THE SPRING!



TIME INCHES BY... THE SUN BEATS DOWN...
PALMS GROW MOIST ON CARBINE STOCKS...

...SOON! LOOKIT THAT CLOUD A WHOLE WAR PARTY!

MEBBE THEY'RE NOT
COMIN'... MEBBE THEY'VE
ALREADY BEEN HERE!

WE'DUV SPOTTED SIGN... THIS IS
THEIR LAST CHANCE FOR WATER...
THEY'LL DO SUMPIN'...

FORM UP ON THIS SIDE! WE'LL HIT 'EM AS THEY
RIDE UP!

HEY! THERE'S
ONLY TWO--

TRICK! WATCH
BEHIND--

KRAK!

KRAK! KRAK!

PWEEG!
PWEEG!

THEY'RE PULLIN' BACK! MEBBE THEY'VE HAD ENOUGH!

JEST GITTIN' WARMED UP! ALL THEY WANTED TO DO WAS...

RUN OFF OUR HORSES. WORST IS YET TO COME!

B-BUT...THEY GOT SO MANY OF THE BOYS THIS TIME!

KRAK!

THE LONG AFTERNOON MOVES SLOWLY INTO EVENING AND MOVING WITH IT...DEATH! BY HORSEBACK...

...ON FOOT...

...IN THE AIR!

THEY DON'T STOP! NO MATTER HOW MANY WE KILL! WHAT DOES IT TAKE?! HOW CAN WE HOLD OUT? WE'RE THE ONLY ONES..

LEFT!

NOW IT'S JUST ME! WHY DON'T
THEY COME? WHAT'RE THEY
WAITIN FOR?

CAN'T THEY MAKE AN END TO IT? QUIT PLAYIN' WITH ME?

HERE I AM! JUST ME! ONE
MAN! COME AND GET ME!
FINISH IT!!

YOU'VE KILLED THE OTHERS! NOW KILL ME!

WHAT TH

TRIBESMEN DEAD!
NO BULLETS.. NO
FOOD.. NO
WATER

Y-YOU'RE
S-SURRENDERING
TO M-ME?

EVEN NEAR A WATER HOLE, THE SOUTHWEST'S WASTELANDS ARE BARREN
AND EMPTY... MUCH THE SAME AS THE LAUGHTER THAT ECHOES NOW IN THE AIR!

S-SURRENDERING TO ME... HAHAAHAHAHAHA

END

COMPLETE YOUR CREEPY COLLECTION NOW! SEND THE COUPON BELOW FOR EACH BRAIN BREAKING BACK ISSUE YOU'VE MISSED OF *UNCLE CREEPY'S* PULSEATING PACKAGE OF TERROR TALES! BUT HURRY... THEY'RE GOING LIKE BLOOD AT A VAMPIRE CONVENTION!



Collector's Edition #1



Second Great Issue #2



Thrilling #3 Issue



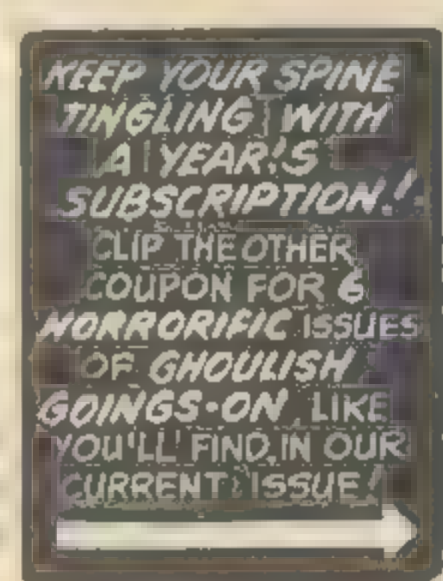
Fantastic #4 Issue



Chilling #5 Issue



Shocking #6 Issue



Current #7 Issue

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MORNING, MARCH 28, 1945. A MARINE PATROL TAKES TOLL OF THE DAMAGE THEY WROUGHT IN A SKIRMISH THE NIGHT BEFORE... THE PACIFIC WAR HAS MADE THEM VETERANS AND THEY WALK UNFLINCHINGLY AMONGST THE DEAD MEN DEAD MEN WHO HAVE COLLECTED BULLET HOLES THE WAY MANY COLLECT...

SOUVENIRS!

COULD BE US INSTEAD OF THEM, SERGEANT! THEIR AMBUSH WOULD'VE WORKED, IF THEY HADN'T STARTED FIRING BEFORE WE REACHED THE CLEARING!

SIR! OVER HERE!



GYRENE! BUT AFTER MARCH 28...

W HAD A SET-UP LAST NIGHT... JAPS OPENED UP ON HIM!



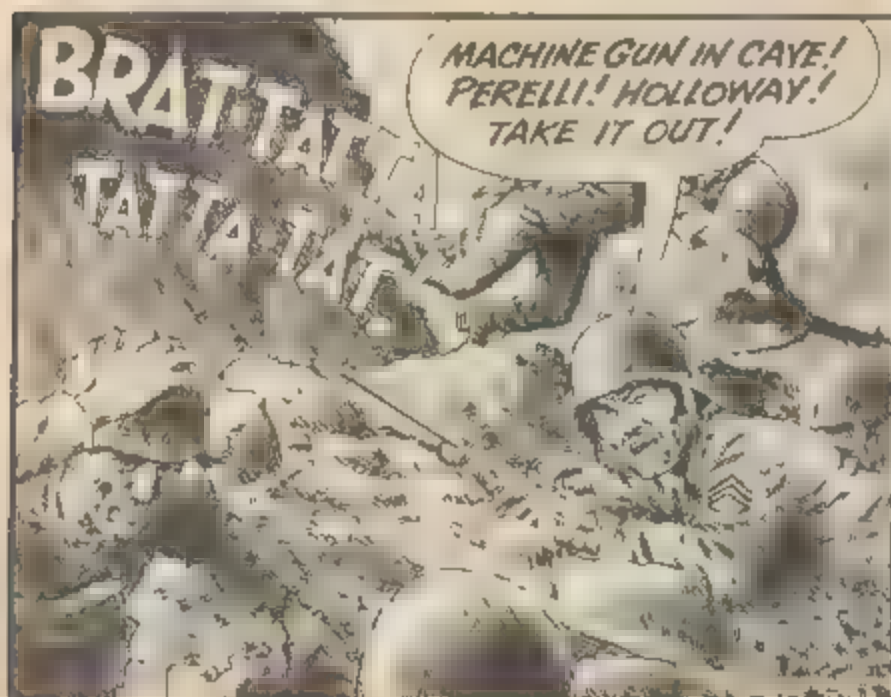
IF THAT HADN'T HE SAVED THE LIVES OF EVERY MAN IN OUR PATROL!

HEY! GIVE US A HAND OVER HERE!





AFTERNOON, MARCH 14, 1945: THE ISLAND CAMPAIGN WORKS INLAND STEADILY... HILL BY HILL...

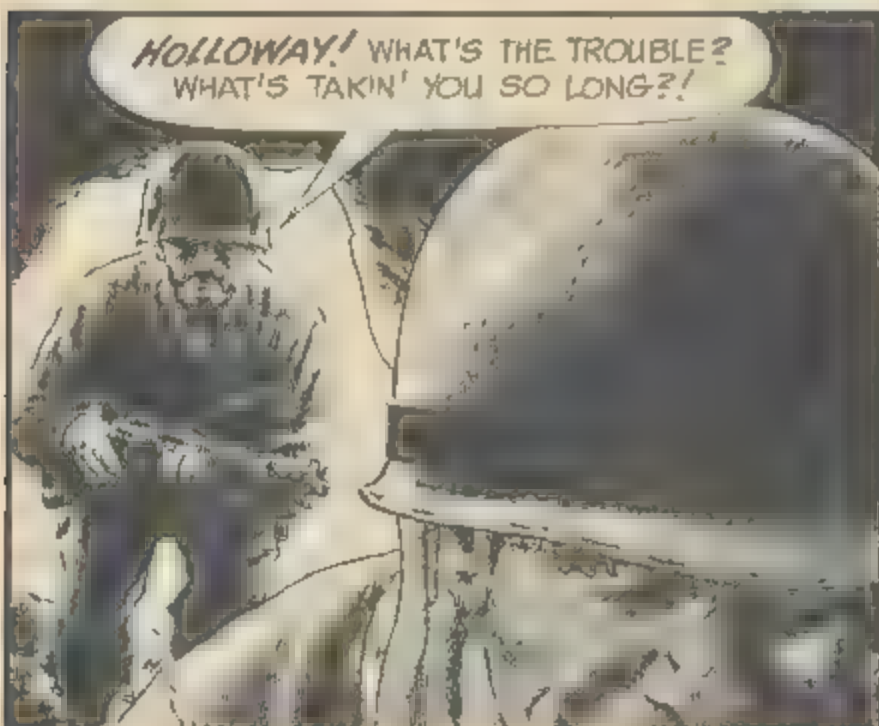




I'LL CHECK INSIDE, PERELLI...
SEE IF YOUR GRENADE GOT
'EM ALL!



NOT A SOUND... HE'S BEEN IN
THERE A LONG TIME!



HOLLOWAY! WHAT'S THE TROUBLE?
WHAT'S TAKIN' YOU SO LONG?!



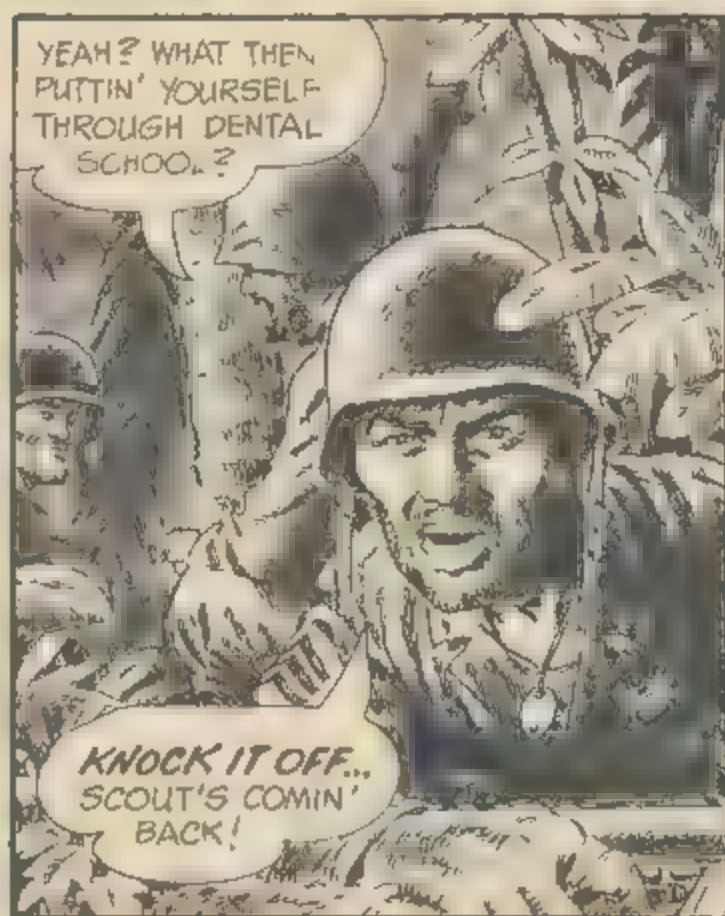
EVERYTHING'S FINE!
JUST COLLECTING A
FEW **SOUVENIRS!**

AFTERNOON, MARCH 27, 1945 THE JAPANESE RETREAT AND
BECOME ELUSIVE... PATROLS PROBE FOR CONTACT..



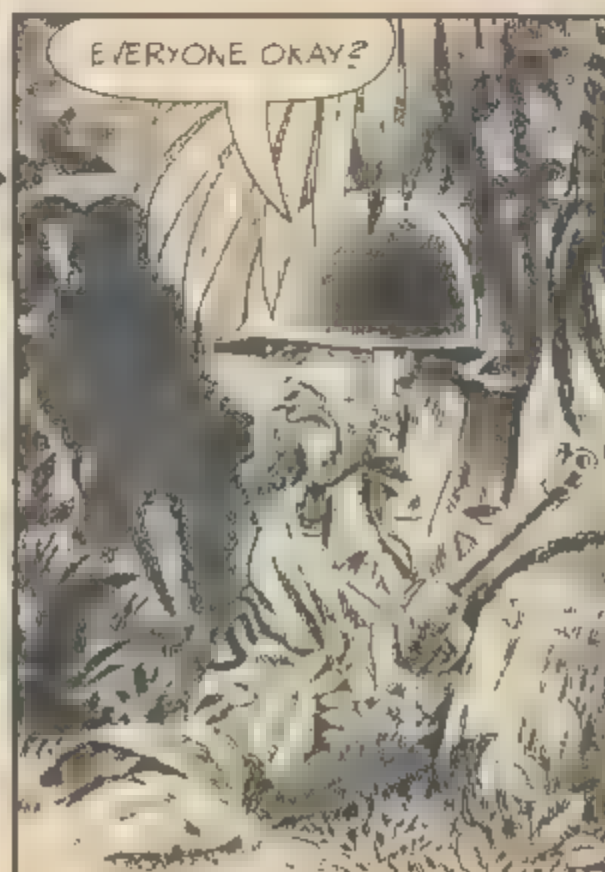
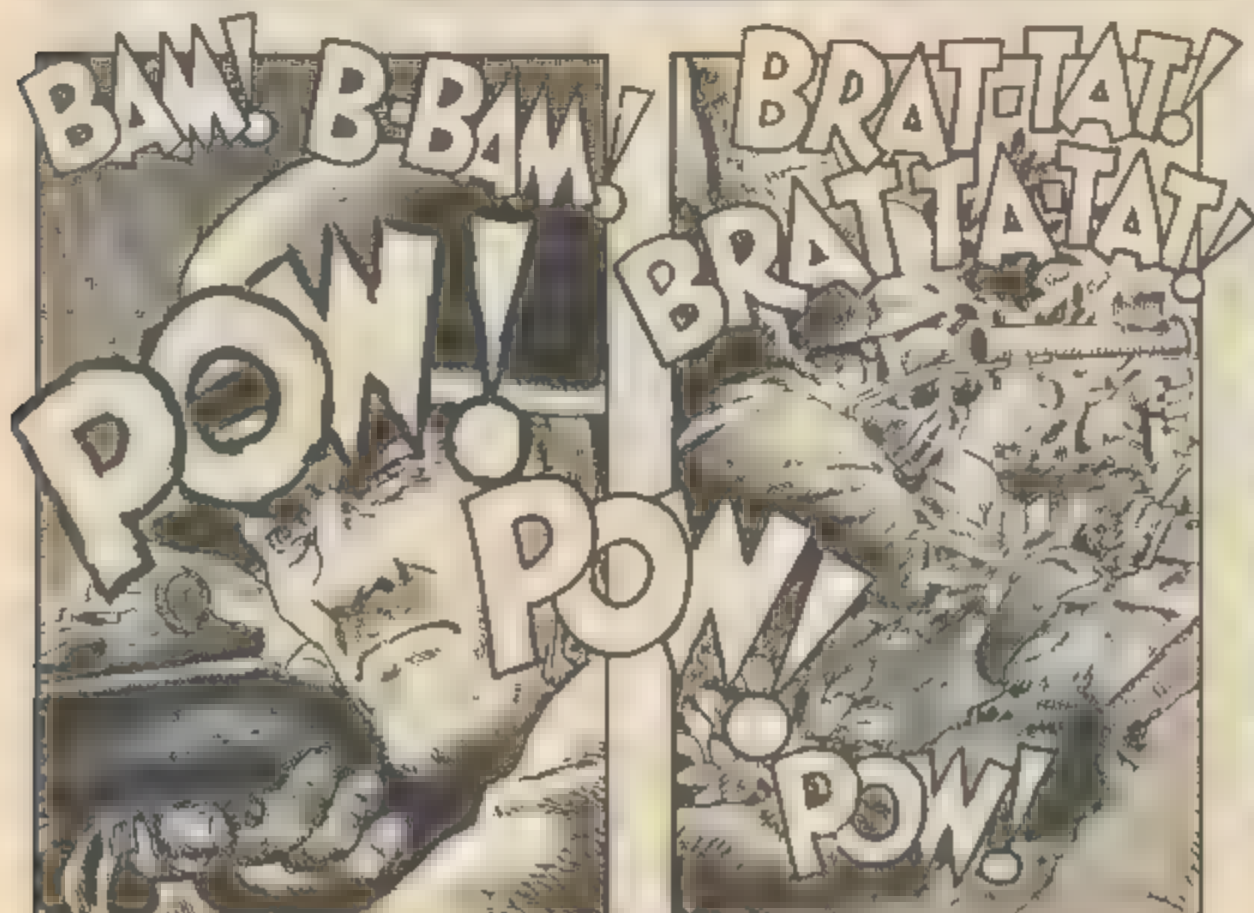
WATTA YOU DO WITH ALL THOSE
GOLD FILLINGS, HOLLOWAY?
CAN'T SPEND 'EM IN THIS
JUNGLE!

WAR WON'T LAST
FOREVER... WHEN IT'S
OVER, **I'M SET!**



YEAH? WHAT THEN
PUTTIN' YOURSELF
THROUGH DENTAL
SCHOOL?

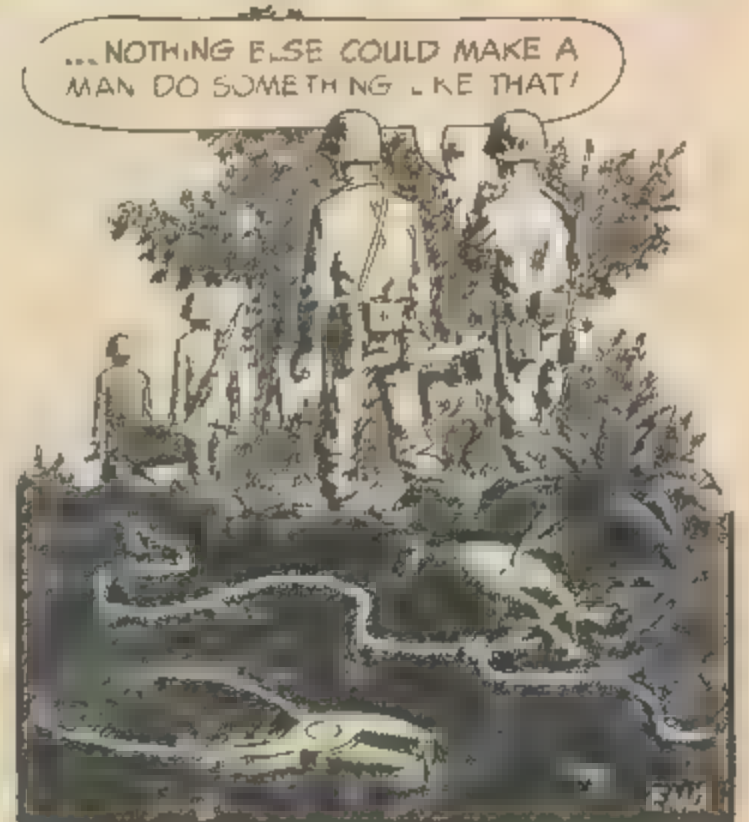
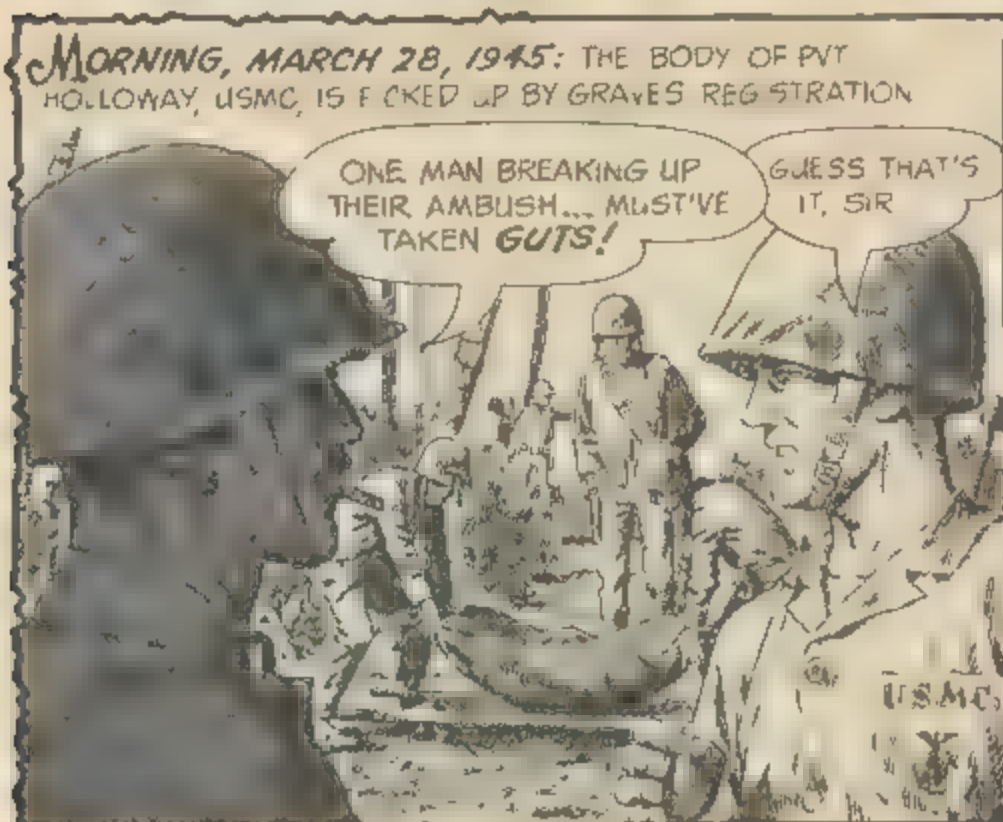
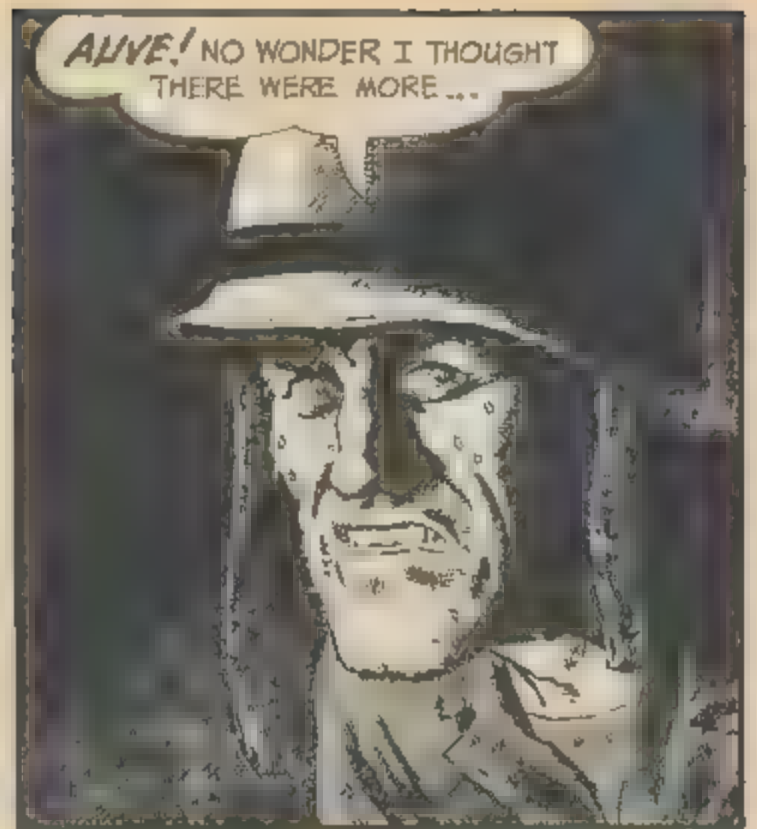
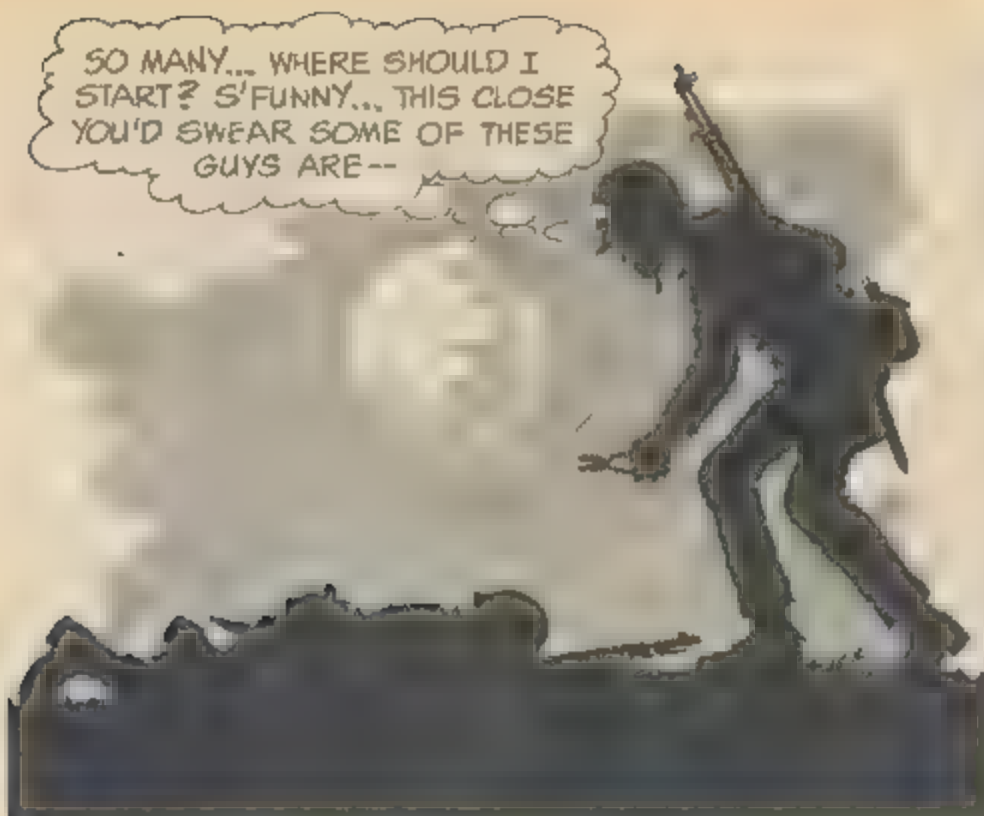
KNOCK IT OFF...
SCOUT'S COMIN'
BACK!





NIGHT, MARCH 27, 1945: DARKNESS CLOAKS ACTIVITY BUT DOES NOT STOP IT... THE WAR ROLLS ON...





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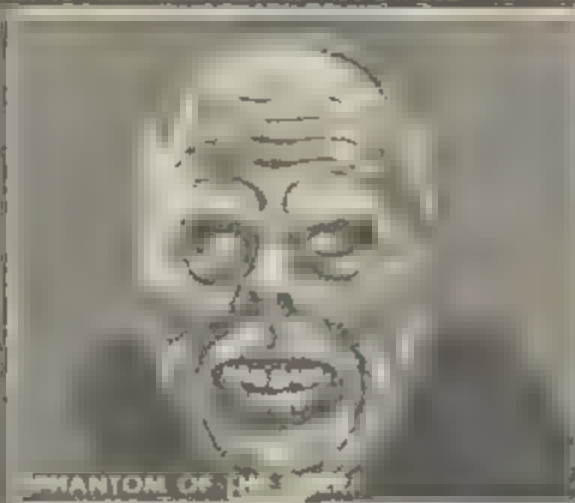
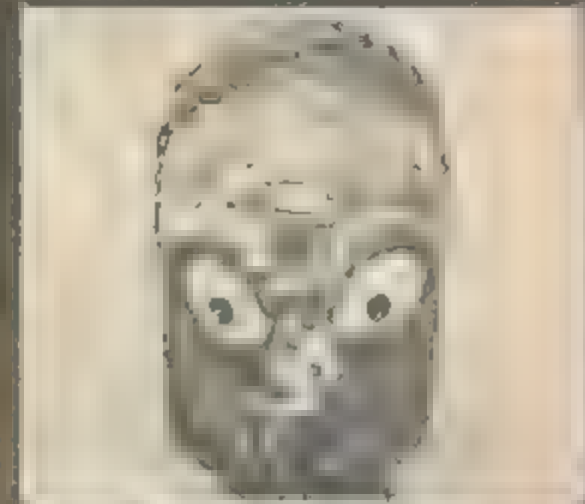
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...entire head and still remain flexible. There are also some monster hands available. Exactly like the actual masks and hands used in the famous Universal movies. Created for us exclusively by Hollywood's foremost mask artists. Each remarkable mask is a Collector's item you'll treasure for years to come! You'll scare everyone!



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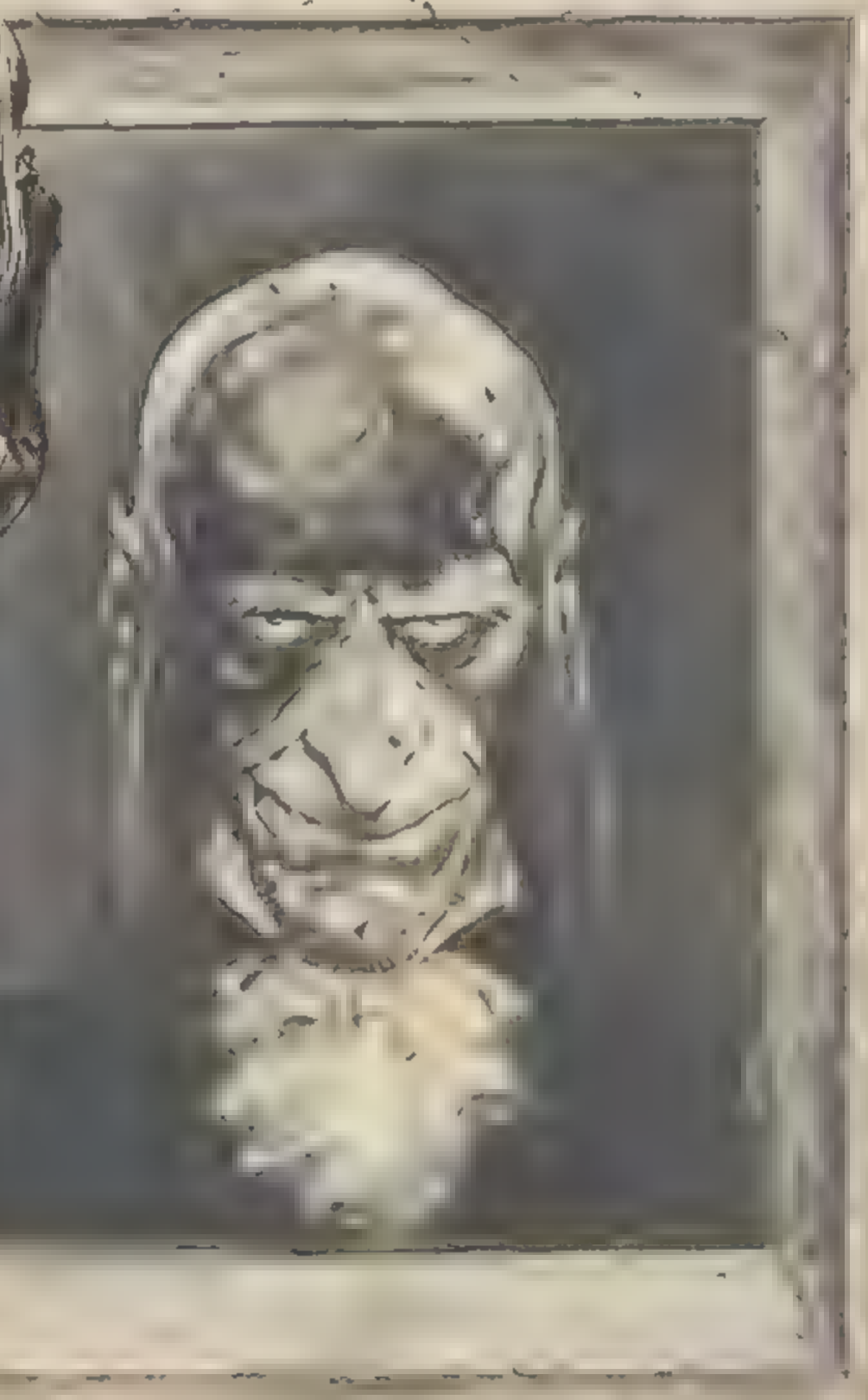
(Please add \$1.00 postage for each mask, and 75¢ for each pair of hands.)

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CREEPY FAN CLUB • 1426 E Washington Lane • Philadelphia Pa 19138

Here's my dollar for a lifetime membership in the most ghastly gear fan club going, which entitles me to a club pin, membership card, and full-color portrait of my favorite fiend, **UNCLE CREEPY!**

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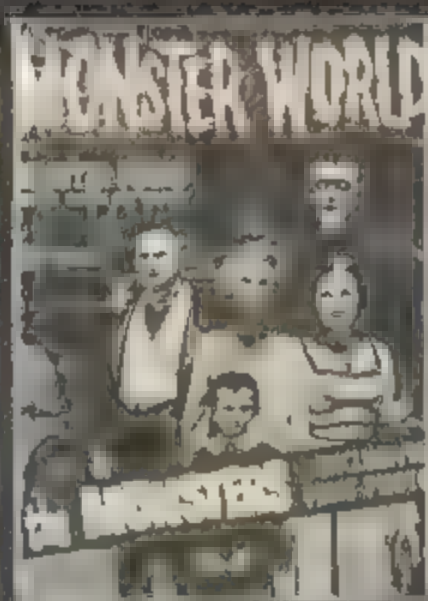
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NO. 1—COLLECTOR'S EDITION



NO. 2—THE MUNSTERS



NO. 3—THE SHE CREATURE



NO. 4—LETTER TO LEE



NO. 5—KARLOFF'S NEWEST



NO. 6—HOLIDAY ISSUE

BACK ISSUES OF MONSTER WORLD

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6—ISSUE

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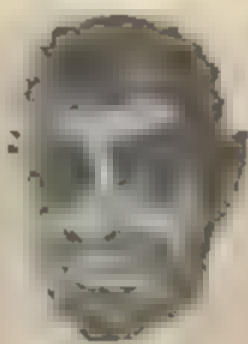
RUBBER MONSTER MASKS!

"MOVING FACE" LIFE-LIKE SUPER MONSTER MASKS!

THE SAME MASKS USED
BY WORLD-FAMOUS
UNIVERSAL PICTURES



FRANKENSTEIN
MONSTER



MR. HYDE



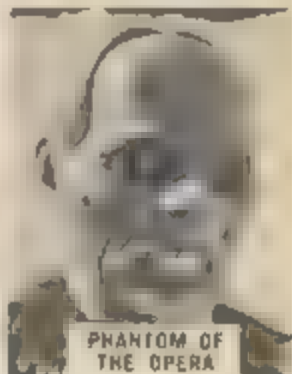
THE MUMMY



THE WOLFMAN



COUNT
DRACULA



PHANTOM OF
THE OPERA

MOVING-FACE MONSTER MASKS are here at last! Wear one of these and every time you grin or growl, the mask does the same thing. Especially created for us by Don Post, Hollywood's foremost mask creator. These are the ORIGINAL UNIVERSAL PICTURES MONSTER MASKS. Made of extra heavy latex rubber. Fit loosely on the face for extra comfort and go over the top of the head. All masks hand-finished and hand-painted. Drive girls crazy, be a big hit, make everyone shudder in fright. Select your moving face Monster Mask from those shown here. Only \$4.95 each.

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NOW YOU can look and feel exactly like the MUNSTERS on TV with your own HERMAN, GRANDPA or LILY MUNSTER MASK. Made of heavy latex rubber, in the new "MOVING FACE" kind to show every grin, every ear, every spooky look. Scare everyone and have a good laugh. Only \$4.95 each, plus 25¢ for postage & handling. Captain Co., Dept. BC 3, Box 6573, Philadelphia, Pa. 19138



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MUNSTER



GRANDPA
MUNSTER



LILY
MUNSTER

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| ☐ THE MUMMY | ☐ PHANTOM of the OPERA |

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MASKS TO MAKE YOU "DIE" LAUGHING!

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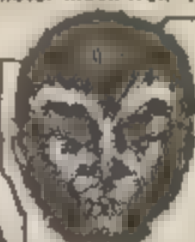


Here's a mask that will shock people out a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only \$1.98.

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MUMMY

Greenish terrifying likeness of famous Kharis, covered with rotting bandages. Eerie yellow teeth & blue-green eye-sockets. Very authentic. Only \$1.49.



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A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful hairy-type face with mouth open showing seven razor-sharp teeth! Only \$1.49.

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Horrifying greenish over the head mask covers entire face. Needs no elastic to keep on. Terrific shocker with yellowish & red features. Looks just like real Hollywood kind with lumpy skin and scales like fish. Very scary! Only \$1.98.

GIRL VAMPIRE



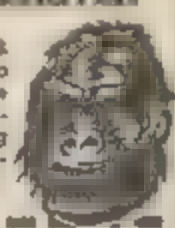
A white-skinned monster with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare big collectors away! Only \$1.49.

1-EYED CYCLOPS



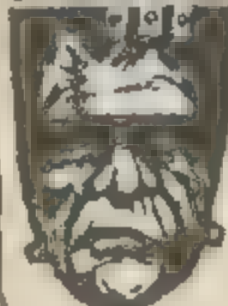
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible! It's all over you to see out of both your eyes. Only \$1.49.

GORILLA MONSTER



Imitation black hair & a mouth full of gorilla teeth make this one mask a real horror creation. Be the King Kong of your neighborhood. Only \$1.49.

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This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. Deluxe Frankenstein face mask covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars & silver bolts on neck & forehead. Black hair. Only \$1.98.

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PLEASE ADD 25¢ for postage & handling for each mask

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THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

VENUS FLY TRAP

A BEAUTIFUL PLANT! The VENUS FLY TRAP is unusually beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual **EATS FLIES AND INSECTS!** Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in your house, you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps, the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulbs grow especially well in the home. They thrive in glass containers and will develop traps in 3 to 4 weeks. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only \$1.00.

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In 1875 Prof. Darwin wrote: "This plant, commonly called Venus Fly Trap," from the rapidity and force of its movements is one of the most wonderful in the world. . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible, and yet it is certainly a fact."



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Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than 1 can throw, such as a finger or a pencil, in a few days after eating on insect. It will reopen for more food.

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HORRIBLE HERMAN — DARES YOU TO LOOK IN THE BOX!



WHAT'S IN THE BOX? Only you know and you can dare anyone to look! It's HORRIBLE HERMAN, the hideous, frightening ASIATIC INSECT. Has a fur body, scaly head, red eyes, twin tentacles. Absolutely kills people who look! You can also make him lift his head and move around. Only 75¢ plus 25¢ for postage & handling.

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PUT YOUR BEST FOOT FORWARD wearing a grotesque MONSTER FOOT! Create a riot shuffling along, monster style. Giant size; made of long lasting latex rubber, riotously painted. Come on over shoes. Full price only \$1.00 each foot; \$3.00 for complete pair, plus 25¢ per foot for postage, handling.



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YOUR OWN MONSTER FLY!

- OVER 8 INCHES LONG!
- STICKS TO ANYTHING!
- CUTE AND HORRIBLE!
- SCARES EVERYONE!

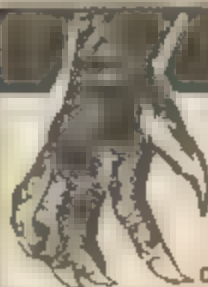
Developed especially for FAMOUS MONSTERS MAGAZINE readers. Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets MONSTER FLY stick to anything, any time, anywhere. Want to create a Monster Sensation. Get your MONSTER FLY right away. Only \$1.00, plus 25¢ for shipping & handling.



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LOOK WHAT'S ON THE WALL!

MONSTER HAND!



SANTA NEVER SAW CLAWS like these! Fierce-looking monster hands you wear over your hands, like grotesque gloves. Tucked inside a coat or shirt/sleeve, the hands look horribly natural. Have fun and start right in with your own Monster Hands. \$1.50 for 1 hand; \$3.00 for the pair. Add 25¢ per hand for postage, handling.

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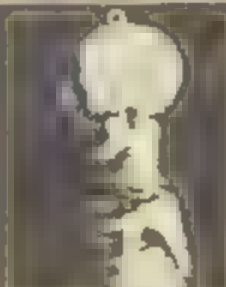
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HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE???

YOU CAN'T walk around in your bones. Next best thing is this HUMAN SKELETON. A foot high model, scared from a 6' man; made of BONE WHITE flexible Superior No gluing, no painting; parts snap together. From Anatomy Chart included. Only 1.00, plus 25¢ shipping & handling.

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**2
FEET
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**"MONSTER"
MONSTER KIT!**



GIANT SIZE FRANKENSTEIN

with ARMS THAT MOVE! AMAZING KIT!

BE A BIG KID with "BIG FRANKIE" America's most gigantic monster kit. Put him together in minutes. Then use paints and brush in kit to make him colorfully gruesome. Stands 2 feet tall. Arms move back and forth, hold any position. Kit includes a plastic Frankenstein, chain and dungeon rock. Amaze everyone with BIG FRANKIE. Only \$4.95, plus \$0.00 for postage & handling.

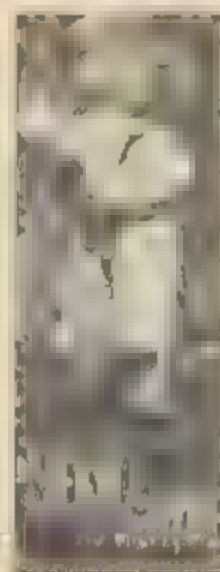
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3 FAMOUS MONSTER KITS



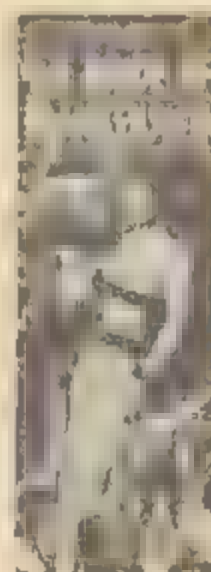
THE WITCH

WHICH KID isn't owed by the WITCH KIT? Go to work and assemble a Witch's Brew. Everything you need for good, gruesome fun. Once you are boss of this witch you'll be the envy of all your friends. Only \$1.49.



DR. JEKYLL & MR. HYDE

WATCH the transformation take place before your very eyes. Why not? You do it all with the extra, Jeery Monster Kit. Your hands make Jeeky! play Hyde and go-seek. Only \$1.49.



THE BRIDE OF FRANKENSTEIN

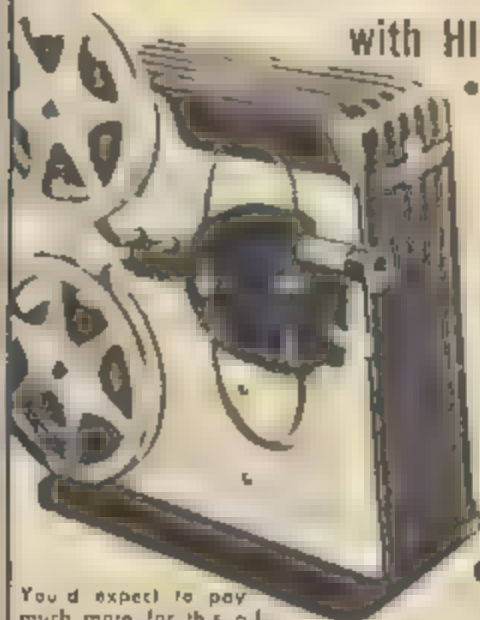
NOT ALL LADIES are Monsters except the scary new Bride of Frankenstein. All decked out in this Monster Kit, in her terrible (rousseau) Reguar cut-up (on the job table.) Have fun for \$1.49.

ADD THESE TO YOUR MONSTER COLLECTION. Have hours of Horror enjoyment, assembling these new kits most gruesome ever made. Specify Kit wanted and mail \$1.49, plus 25¢ for postage & handling.

\$1.49

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**ONLY
\$29.95**

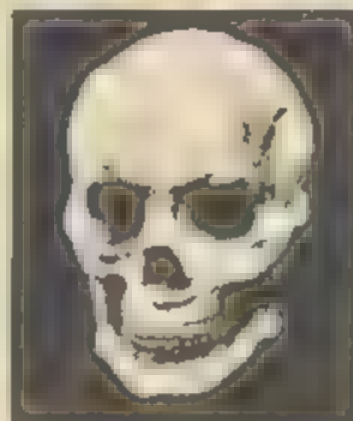
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HUMAN SKULL!



- UNBELIEVABLY REAL!
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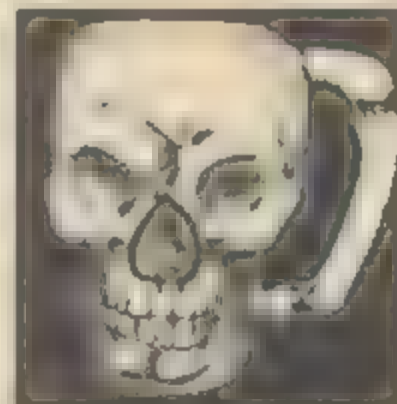
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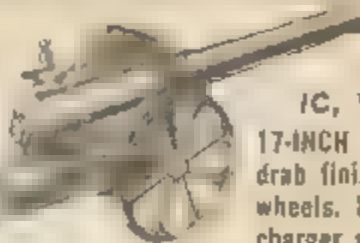


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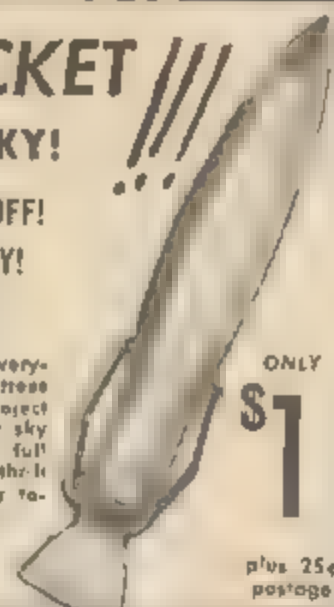
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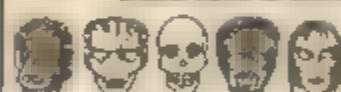
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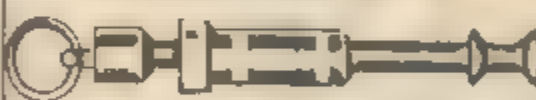


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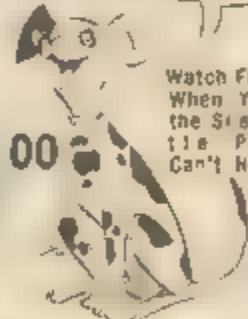


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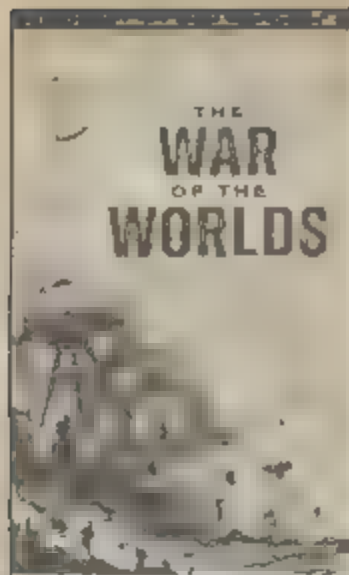
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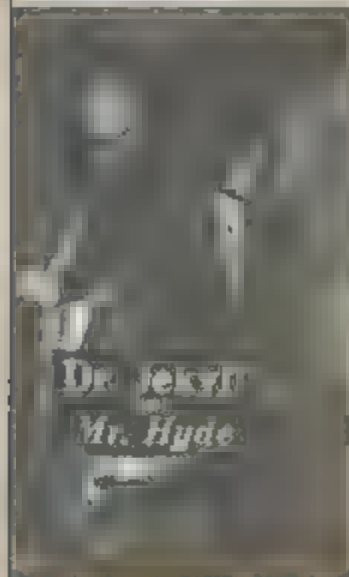
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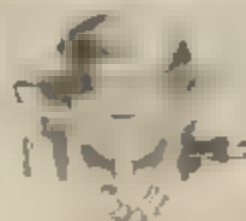


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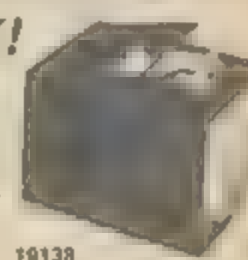


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☐ SPOOKS ☐ TALES OF HORROR

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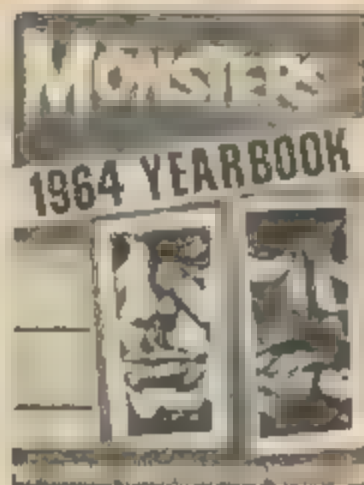
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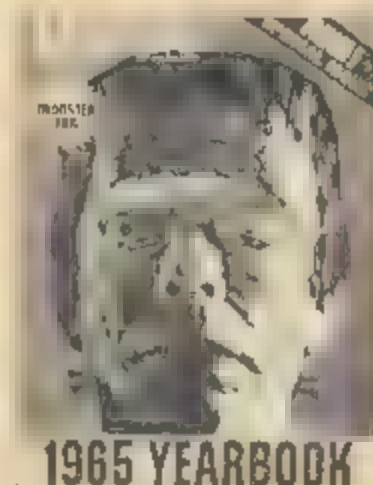
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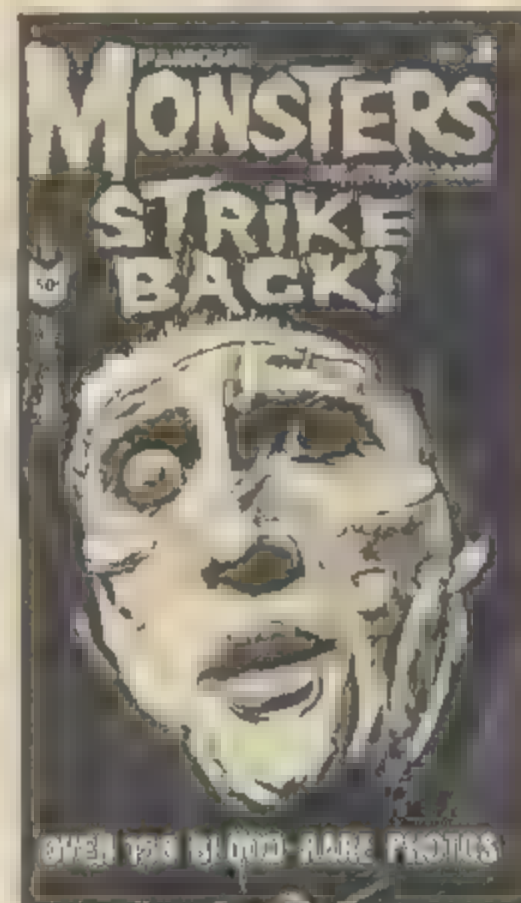
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